



HARROW CINE & VIDEO SOCIETY

www.harrowcinevideo.org.uk

NEWS AND VIEWS

President	Ken Mills OBE	01923 821 370
Chairman	Thomas Kovacs	020 8904 1391
Treasurer	Nicholas Gale	020 8907 8599
Vice Chairman	Wallace Jacobs	020 8954 8365
Secretary/Editor	Maurice Twelvetrees	020 8866 9122
E-mail (Sec./Editor)	twelvetrees4@aol.com	
Assistant Secretary	Geoffrey Foord	020 8868 4021

APRIL 2013

LET'S MAKE MORE MOVIES

An encouragement by Aivar Kaulins

In order to fully enjoy the benefits that come with membership of a club like ours, it is highly desirable that we all produce our own videos on a range of subjects before offering them for screening to fellow members, when constructive criticism will be given.

Hopefully we learn by seeing other people's productions, and having our own shortcomings pointed out to us. Hence the need for competition at various levels at club, inter-club, national and eventually also at international levels.

Another important consideration is the twice yearly public movie show that the club organises, usually in October and in April. Over the years, we have built up a loyal

audience of around one hundred at each screening, with resultant benefit in both publicity and in maintaining a healthy financial balance.

For these shows, we need a constant supply of quality videos of interest to a general audience. For the producers of the selected videos, it is their opportunity to observe audience reaction, an important aspect of movie making.

Not all of us may be familiar with the finer points of our competition rules, and so it is now time that we republish these rules for your kind perusal, then get cracking once more!

HCVS COMPETITIONS RULES

(Revised March 2013)

INTERNAL

The various internal competitions form an important part of our programme. They enable members to entertain (hopefully) other members, learn from those who excel and also learn from the mistakes of others. These competitions have their own rules and for the benefit of new members and of those who need their memories refreshing, the most relevant of these are described below.

The movies/videos submitted must have been completed within the previous two years of the particular competition and the entrant must have been fully responsible for all aspects of the making of the movie, and must have been in direct control of all major stages of the production and completion.

All entries should be as short as possible with a suggested maximum of 15 minutes.

Details of the entry to include title, running time, a brief description of content and whether DVD or miniDV.

Entries should have 10 seconds of black at the beginning and end and, if a countdown is used, it should count down to 3 and the audio and/or video should then start after 3 seconds of black.

Aspect ratio (4:3, letterbox 16:9 or full 16:9) must be given to the Competition Secretary at least one week before the particular competition, or by the date set by him.

The preferred format for projection purposes is to start and end with a fade from and to black.

Ensure that there is not a long gap before any credits are shown.

DVDs should have a simple static menu with no animation or sound and title buttons should be big enough to be legible on a monitor screen and a selected button should be easily identified.

THE PRESIDENT'S CUP

The President's Cup competition is open for any Silver Class member to enter and the cup will be presented on that evening.

Movies entered must have been made within the previous two years, can also have been shown in any category of the Chairman's Shield and should be less than 15 minutes in duration.

Competitors can submit any of their entries. The movie/video must not have been entered previously for the President's Cup.

Adjudication will be by two experienced members who will also provide a verbal commentary.

THE CHAIRMAN'S SHIELD

The Shield will be presented at the AGM to the winner of the Gold class and held for one year. A replica will then be provided.

George Hawkins Shield

This will be presented at the AGM to the winner of the Silver class and held for one year.

Derek Austen Rose Bowl

This will be presented at the AGM to the winner of the Gold class in the Nature Section.

Heather Lee Trophy.

This will be presented at the AGM to the winner of the Silver class in the Nature Section.

The movie can be in any aspect ratio in miniDV, DVD or Blu-ray, and must not have been entered previously in the Chairman's Shield competitions. Adjudication will be by ballot of members present on special voting forms to be distributed before the start of the meeting. Competitors are divided into two classes:

Gold and Silver Classes

The Gold Class comprises of members who have won a place in an external competition or whom the Committee nominates for this class. The Silver Class comprises all other members not in the Gold Class.

Points system.

In the Gold Class the movie/video maker voted first will get 12, the second 6 and the third 3 points.

There will be no points given for just entering a film in the competition. However, should there be only one entrant in a given category, this movie maker will be awarded 6 points.

In the Silver Class 3 points will be awarded to each entrant per category. In addition, the winner of each category will receive a further 6, the second place, 4 and the third, 2 points. Should there be only three entrants in the Silver Class a 1st and 2nd award will be given and with two entries only a 1st award will be given. At the Annual General Meeting

separate trophies will be awarded to the winners of each of the categories based on the highest number of points obtained.

Suitability of entry to the Subject Title.

At the end of each screening members may be asked by the Competition Secretary or Chairman for the evening for a show of hands to indicate whether the entry has met the subject of the competition or not. If it does not then the commentator will still give his/her comments but the movie/video will NOT be included in the placing.

THE SUBJECTS

Open/Holiday/Family

This is self explanatory and would obviously include travel.

Nature

An entry must relate specifically to plants, animals, weather, landscape, mountains, rivers or natural disasters and not just include passing references to the above while on holiday.

Documentary

The Oxford Dictionary states that a documentary film deals with facts and is based on real events, places or circumstances and is intended primarily to record and inform. This does not mean that you cannot make a documentary while on holiday, like recording how cheese is made or the operation of an ocean going liner. The documentary therefore, should not include general holiday/family shots except to establish a location.

Video to a Record/Music Track and 3 and 1 minute videos

The object of this section is to edit video pictures to the beat/mood/words of any music track.

If a song is used, then the words must also have relevance – actual or humorous to the pictures.

Entries will be disqualified if no obvious attempt has been made to fulfil the idea behind this section.

Since the entries are likely to be around 3 or 4 minutes long, we also have a 3 minutes or less nonmusical competition and a 1 minute competition for any subject and visual jokes in order to develop member's skills and to extend the evening's entertainment.

Story Video

The video must be a fictional story produced by the member or a group of members, not a recording of a production by others.

THE ANNUAL CHALLENGE CUP

This will be presented at the AGM and held for one year. A replica will then be provided.

Entry is open to all members and can include videos previously entered in all competitions. Videos previously entered for the Annual Challenge Cup do not qualify for entry. The video may be in any aspect ratio in miniDV, DVD and Blu-ray. Adjudication will be by an external judge who will give a verbal commentary.

INTER-CLUB COMPETITIONS

Any Club or individual member's video can be submitted. The entries are chosen by the HCVS Committee.

Pinner Plate Competition

Annual competition between Potters Bar and HCVS. Each Club presents a programme lasting no more than 40 minutes. The winner is determined by external judges.

Staines Competition

This takes place at Staines in March and is between clubs. A video is selected by the committee from each participating club to represent them.

Enfield Challenge Shield Competition

This takes place in Enfield in October again with entries from many Clubs.

NTR Triangle Competition

This is a competition designed for 27 clubs, but recently numbers have dropped so larger clubs such as ours are now allowed two

entries. In each round three clubs (or two when necessary) take part, there are three judges and each club submits three films. These are documentary, open and a story film. The marking is 3, 2 and 1. There are three rounds, for 27, then 9 and then 3 clubs.

IAC - The Film and Video Institute - Competitions.

British International Amateur Film Festival.

This is held in April and moves around the IAC Regions with entries to be in by January 31st. Details in the Film and Video Maker magazine. Entries are sent in annually to the IAC International Competitions. Many of the movies and videos are shown in four/five mini-cinemas at the Annual IAC Weekend movie event, as well as Audio Visual entries on the Friday evening. There is also an IAC Autumn Festival including the main IAC Annual General Meeting and the Mermaid and Mini-Mermaid competitions.

NORTH THAMES REGION ANNUAL FILM FESTIVAL

Entries should be in by mid September. Five major trophies and cash awards are offered. The competition is held in November. Details are in the North Thames Region Newsletter.

VISIT BY HEMEL HEMPSTEAD MOVIE MAKERS

by Ted Cogger

We were treated on 28th January to a fine collection of films submitted to us by the Hemel Hempstead Movie Makers - I give my comments below.

Their first video was "**Call at Midnight**" which ran for 7 minutes. To me this was a very well made film and the acting was very good. It had a strong story line well put together that had a message at the conclusion. The colour and sound were of a high standard.

The next one was "**Sappi**" about a Papermill and ran for 4 minutes. It was a compact documentary which I enjoyed with plenty of information in short sequences, keeping the interest with very good commentary.

"**The Uros Islands**" was a holiday/documentary lasting 8 minutes telling a story about people in a South American Country living on man made islands made out of reeds in the middle of a lake .

"**Venetian Visit**" was a travel DVD lasting 10 minutes. After seeing this film, if I ever visited Venice I would have no trouble visiting and recognising the sites. To me it was a very professional production.

"**Top Brass**" lasting 11 minutes features a Jazz Band. I could associate from the DVD the pleasure the Bandsmen were getting playing the solo instrument sections. I thought it helped to put the DVD together.

"**The Great American Ads-Venture**" was a video running for 6 minutes. The scenes and the story line motored along at a fair rate of knots and I felt that the film maker tried to show too much.

"**Welcome to the Dome**" This video lasted 6 minutes and the maker captured the very colourful artists and lighting that made it a very colourful production. The scenes were captured from a public viewing position which is not always very easy to do successfully.

Thank you Hemel Hempstead for a very entertaining evening.

The Chairman's Shield - Documentary Section

By Judy Long

February 18th saw the Documentary section of the Chairman's Shield, with Céline making constructive remarks after we had watched all the films. In a break from tradition we watched the two Gold Category entries first.

'**Hanging Baskets**' from Dave Smith was a 12 minute film of a demonstration and talk on planting up a winter hanging basket. The sound quality wasn't great, and Céline suggested the use of a lapel microphone. It was an interesting subject, but perhaps a little long, needing to be broken up perhaps with subtitles. More audience shots would have covered a couple of jump cuts.

The other Gold entry was Ken Mills' 5'45" entry '**Evening at Eight**'. This was filmed on VHS in 2000 and showed the members setting up for a meeting of the HCVS. A light-hearted commentary showed how much work was involved only a few years ago to set up an evening, and highlighted that although some things (and some members) had changed a lot, other things, notably the verbosity of one member, hadn't altered much at all! A very nice film.

In the Silver Category, the first entry was '**Fieldgate Street Great Synagogue**' a 14 minute film from Wallace Jacobs, and was a conducted tour of one of the few remaining East End synagogues. An informative film with a good guide, but perhaps a little long, and with a few exposure problems.

The second silver entry was from Jeff Jessop, a 8.5 min film entitled '**RAF Museum Hendon**'. There was good use of old footage and animated stills mixed in with the new footage, and the commentary gave us a lot of good information. Céline commented on the difficulty of even lighting inside such a museum.

Next up was '**The Thames Diamond Jubilee Pageant**', an 11 minute film from Richard Lawrence. The sound quality was good on this film, perhaps the best of the evening, although it was commented that the voiceover could have been more prominent, the balance with ambient sound being not quite right. There was very good photography, inevitably mostly from one viewpoint, and some very steady pans. We learnt far more from this film about the boats taking part than we did from the BBC's coverage.

Last was Tommy Kovacs' '**Grenada**', a 9.5 minute film about that area of Spain, with a good mixture of architecture, people and gardens. There were a couple of shaky shots, but the Spanish guitar music was lovely and well used. We are looking forward to the next two parts of this trilogy.

The winner in the Gold Category was Ken Mills' '**Evening at Eight**' and in the Silver Category Richard Lawrence's '**The Thames Diamond Jubilee Pageant**'

North Thames Region IAC Triangle Trophy Competition

St Albans Movie Makers v Harrow Cine and Video Society:

A report by Richard Lawrence

The first run of the Triangle D stage of the Triangle Trophy competition took place on 25 February at Harrow. Aivar Kaulins introduced the evening and welcomed the guests from St Albans Movie Makers. He then gave some background to the Triangle competition. He explained that, due to a shortage of clubs able to take part in the North Thames Region, the initial levels of the Triangle tended to be

between two clubs rather than three, as originally intended.

Aivar introduced the judges for the evening, Christine Collins, Brenda Renshaw, Bob Chester and the referee Ron Jones. Each Club had submitted a video for the three categories of 'documentary', 'open' and 'fictional story'.

In the documentary section our submission was "**Mysterious Island**" by

Ian Brown and from St Albans, "**One Man and his Roses**" by Nigel Longman. "**Mysterious Island**" was a 15 min film covering, in detail, the landscape and features of Iceland. The judges felt that this had a very well written and spoken commentary with a nice pace. They also commented that the introductory shots, set to music, were well done. There were also some nice, low angle, shots. Some negative comments were made concerning the level of the commentary versus the music, which seemed to disappear after the opening titles. One judge felt that some shots were a little shaky and also held for too long, particularly during the rough sea scene.

"**One Man and his Roses**" documented the life of the rose at Pocock's Roses from germination, planting, harvesting and finally showing at an exhibition. The judges felt that this was a nicely paced film and that the voice-over had authority. It had a good start and end and the budding process was found to be most fascinating. Comments were made concerning the overall colour balance, with skin tones being slightly yellow and also that some shots were held for too long.

The scores for the documentary section were Harrow seven points, St Albans eight points.

In the open section St Albans submitted "**The Lost Note**" a three-minute club production and Harrow submitted "**I love Camden**" a three and half minute film by Céine Terranova.

"The Lost Note" was a short comedy film showing the attempt by a driver in a car park to recover somebody else's £20 note, which he had seen trapped beneath the tyre of another car. Little did he know that he was one of many drivers with the same intention. The judges thought that this was an amusing story that had been nicely filmed and worked well. It had good titles and the dissolves, shot in the car to show time passing, were very effective. There was some criticism of the fact that the shots in the car were all taken from the same spot.

"I love Camden" was a film shot around Camden Market and Camden Lock. The film depicts the quirky, modern, character of this area and contains a large number of shots from various angles and cut to music. The judges were impressed by the filming, particularly the low angle shots. It was thought the choice of music to accompany the film was fantastic. The titles were also liked. Some judges commented that the film concentrated predominantly on the shop fronts and displays, and would have liked to have seen the inclusion of more people. This would have provided more movement and life to the film.

The scores for the open section were Harrow seven points and St Albans eight points.

For the fictional story section Harrow submitted "Athazagoraphobia" by Alan Colegrave and St Albans "Shed a Tear" by Mike Cobert.

"Athazagoraphobia", the fear of forgetting or being ignored, told the story of a young woman whose child had been killed in a car accident. The film is set to music with sound effects, so it is left to the viewer to comprehend the plot. The story follows the young woman as she tries to come to terms with her loss and carry on with her life, but tragically ends with her death. The judges felt that the film was beautifully shot and lit. It was a nice-to-see, grown-up, film and the actress playing the part of the young woman played the part well. Not all the judges understood the story and wondered whether it needed more explanation, and to this end it was felt the titles were too short. One judge felt that the scene where the young woman tears up a picture of her child was a bit strange. They also criticised the size of the gun used, as it would have been impossible for the woman to have put it in her purse.

"**Shed a Tear**" was a comedy animation film relating the story of the life of Fred, a shed builder. It turns out that Fred was not a very good shed builder, and shed many a tear during his efforts to build sheds. The judges liked this film, which

was enjoyable and carried by the good script. One judge found it very amusing and was surprised to find herself laughing out loud during the viewing.

The scores for the fictional story section were Harrow seven points and St Albans eight points. Hence the total scores, for the competition, were Harrow 21 points and St Albans 24 points resulting in a competition win for St Albans.

Tommy Kovacs, on behalf of Harrow Cine and Video Society, presented a gift to each of the judges as a token of our appreciation for their efforts and extremely valuable feedback.

Ted Bateman, the chairman of the St Albans Movie Makers, thanked Harrow for hosting the event, commenting that it was a pleasure to attend as we had an easy-to-find venue and excellent facilities. He ended by saying that it was, of course, nice to win.

Ron Jones said the Triangle Final would be hosted by South Essex Filmmakers on Sunday, 12 May at 2:30 pm at Wyburns School, Nevern Road, Rayleigh Essex SS6 7PE. He encouraged all competitors in the Triangle competition to attend.

PLEASE NOTE

Due to the unavoidable absence of both the Chairman and Hon. Secretary on the original date for the AGM of 13th May it has been found necessary to bring the date of the Annual General Meeting forward to 29th April. The Annual Challenge Cup Competition will be held on 13th May instead.

PROGRAMME REMINDER

Meetings of the Society are held in the Canons Room at the Harrow Arts Centre. Meetings in italics not at HAC

APRIL 2013

8th Geoff Foord: Travels with our cameras.

15th President's Cup Competition - For all Silver category members.

Thurs 18th - • Spring Movie Show at Pinner Village Hall.

22nd An analysis of Tommy Kovaks' films.

29th Annual General Meeting Plus. **Note change of dates.**

MAY 2013

13th Annual Challenge Cup competition.

JULY 2013

Friday 19th • Summer Lunch - Details to be announced.

ANNUAL GENERAL MEETING

Notice is hereby given that the Annual General Meeting of the Society will take place in the Canons Room at the Harrow Arts Centre on

Monday 29th April 2013 at 8 p.m.

(Please note change of date)

Nominations are invited for all Officer and Committee Posts. Nomination forms can be obtained from the Hon. Secretary.

Maurice Twelvetrees
Hon. Secretary

Creating my Documentary and Correcting Mistakes

by Dave Smith

Sadly, Tommy Kovacs was stricken down with the dreaded lergy on February 4th so he was unable to give his talk on "Correcting Mistakes". Hopefully we will be hearing it at a later date as we are ALL desperately in need of this talk.

Ken Mills however stepped into the breach and held the fort on his own giving us an insight into the making of the documentary "SHRINKWRAPPED". It all started by a chance remark from a neighbour telling of a traffic jam in the Pinner Road, Northwood caused by work being carried out on the old railway bridge.

Ken, armed with camera set off to film what was going on. He obtained plenty of information from the site foreman on what was happening plus a fair amount of still photos. Ken also had some old footage he had taken

way back in the sixties that came in useful when compiling this documentary. He also carried out a lot of research on the history of when the land was leased to the railway. The iron bridge was fabricated in 1938 to replace the old brick arch bridge but work was postponed on installing the new structure as World War 2 broke out and the components were stored in a siding for the duration. In 1961 the old bridge was demolished and replaced with the bridge we see today. Ken filmed the repainting etc in 2011 plus all the precautions that had to be put in place to protect road traffic when carrying out the work. I think it would make a very interesting book if Ken ever gets down to writing all the troubles he went through in making this documentary!

EDITOR'S NOTE

The Editor regrets that in the printed version of the last issue of the Newsletter the provision of refreshments at the Christmas Celebrations were attributed to the wrong persons.

They were of course supplied by Tommy Kovacs and Lylia with additional home-made mince pies by Peter Barnes.

Chairman's Shield Competition: Holiday and Family

11th January 2013

Review by Tommy Kovacs

We have had another successful competition with five entries in the Silver categories but alas, only two in the Gold categories. The Holiday and Family competition used to be the most popular competition of all categories but this time the number of entries especially in the Gold category were unexpectedly low. We need our Silver and Gold members to produce more videos if we want to maintain the quality for our autumn and spring video shows.

In general, the visual quality of all the entries was excellent, the contents entertaining and the editing much improved especially in the Silver category.

Richard Lawrence's **A Visit to Lake Coniston** was especially interesting since it was shot on an Iphone4. It is simply amazing the excellent quality of imaging a simple point and shoot phone can produce. Lake Coniston owes its fame to the ill fated record attempt of Donald Campbell. Richard's commentary was instructive and of great interest to engineering minded audients. The "antique" little steam boat was beautifully presented and its history explained. The next day's trip was in a modern petrol engine driven boat travelling over the lake. The view of the lake and shore was sharp with good colour rendering especially sky shots. A really nice piece.

Holiday at Sidmouth presented by Maurice Twelvetees introduced us to Barrington Court, a National Trust property, as well as to Sidmouth town centre. The variety of shots was excellent and there were many cut-aways to maintain interest. The nature shots were colourful and very steady. The commentary and music maintained interest throughout the video. Otterton Mill with its water

wheel, the donkey sanctuary and the Sidmouth garden designed by school children were especially interesting. This video would have benefited from a little attention to avoid the suddenness of the introduction. Otherwise this was a nice holiday presentation.

Brazil with its beaches and especially Rio has always been an attractive idea for holiday videos. Geoff Foord with his **Day in Rio** video tries to give an account of a place that has been subject of endless numbers of videos. Nevertheless, Geoff produced an excellent account of a short stay. It is always a pleasure to see the Copa Cabana beach or the cable car trip over the town. The video was varied and interesting. However, using voiceover, music and ambient sound simultaneously is too much to absorb at the same time, voiceover with music or with ambient sound is adequate. Similarly to Holiday at Sidmouth the beginning was too sudden. (or was it a projection error?).

Cruising the Easter Mediterranean from Wallace Jacobs is one of those videos that are notoriously difficult to make into a sensible video. However, Wallace managed to make this one interesting by using a wide variety shots and descriptive voiceover. When on a cruise, visits to places like Amalfi, Positano or Lucca are far too short a time to discover interesting local places and facts that are less touristic and more informative. Care needs to be exercised when recording voiceovers that the volume and rhythm of the presentation remain constant and unhurried throughout the video. Also, the occasional wind noise interfered with the voiceover. Wind noise is one of those ambient sounds that are difficult and

occasionally impossible to get rid of. One of the remedies is deleting the sound track and substitute it with another clearer ambient sound track. Nevertheless, a nice video of a difficult subject.

Jeff Jessop made his video, **Two into One** in the style of "Video to Music". The video shows the beautiful and historic town of Verona. The music was well selected to emphasise the quintessentially Italian nature of the place. The use of transitions helped to keep the progress of the story interesting. Perhaps some explanation would have made this presentation more interesting. Nonetheless, a pleasant experience to see such lively video.

In the Gold category Dave Smith's **Make Someone Happy** by doing the household chores. Very nice ending, sweet music and unique approach. It just shows that with a creative attitude even the most mundane set of activities can be turned into a lovely video. Actually everything is nice about it. Punchy voiceover, nicely said. This was a much liked video presentation.

Ian Brown then presented his latest video, **Kranjska Gora**, showing the story of a car rally. The photography of the countryside was excellent, right up to the known quality of Ian's photography. The commentary was delivered to the usual high standards. The use of maps helped to locate this rather little known place. Ian undoubtedly has an eye for the unusual and this picture is no exception. The only improvement one could propose is to use some carefully crafted transitions to soften the cuts. Also, as with a lot of other videos we have seen, the ending was rather abrupt. The remedy is to think well ahead and plan how to finish a story. Toscanini said it once about symphony orchestras that when they start correctly and finish correctly nobody thinks about what happens in the middle!

The winner of the Silver category was: **A Day in Rio** by Geoff Foord and of the Gold category **Kranjska Gora** by Ian Brown

We are also grateful to Aivar Kaulins for his constructive comments to help all of us to produce better videos.

The life and work of Terence Patrick and his father Reg Patrick 70 years in the BBC

By Suzanne Sedgeman



Terence Patrick

"My father didn't tell me how to live; he lived, and let me watch him do it." - Clarence B. Kelland. The stoical words of Clarence Kelland sums up the essence of the film "70 years in the BBC."

The life and work of Terence Patrick and his father Reg Patrick screened at the Club on 11th March.

This film, not only shares the work of father and son, it provides a memorable account of the history of the time, and is a powerful legacy for Terence Patrick's grandchildren; the key reason this film was made. From the opening word to the very last sentence, 70 years in the BBC was a dandy film, a discovery and a delight. With a good soundtrack, solid commentary and professionally shot, it was a rose to the eye.

What did the film teach us about the man Reg Patrick?

We glimpsed the spirit. Reg lived a religious and principled life, setting high standards, he believed the purpose of his work was to educate and inform, not just entertain.

We explored the career. Reg began as a battery boy in Savoy Hill studio in 1922, (the first radio station) going on to install electrical equipment at Wood Norton Hall, and finally becoming the Director of Television News.

And we witnessed memorable highlights. Reg was honoured with the job of editing King George V final speech.

What did the film teach us about Terence Patrick?

During the second half of the evening, we got a taste of the passion of the man. We learned of the importance of the Circle Eight film group, which began in 1964. With the initial focus on comedy films and documentary's for TV, a change of direction followed and horror films became key.

We heard about the good, bad and ugly moments in his career. The first black and white film was shot in 1925. There was just one transmitter serving the south of England in the late 1940's and TV was not recorded in the north of England and Scotland until 1952!

We felt the chaos, comedy and tragedy of production teams. Working up to the 11th hour, adding, editing, and changing content. Managing exploding light bulbs and elderly onlookers. We understood the pragmatic approach needed to deal

with tragedy's, like Hillsborough, the war of Argentina, and Ethiopia's famine.

In addition to the lives of Terence and Reg Patrick, we also learned about the impact of radio in people's lives at that time. We learned about the general strike in 1926 and how radio was the only means of communication. We learned how the sounds of war were delivered to the people through the use of the forty pound "Midget recorder" on the front line. And we learned how radio had been acknowledged as a weapon of war on VE day.

We concluded the lesson when we heard how the BBC began the world's first regular television broadcasts in January 1929, using Baird's system and with just 300 viewers... it was thought the idea would never catch on!

Now, Broadcasting House is known as the largest centre in the world!

When Sir Terence was questioned; "Did you enjoy your years at the BBC?" He commented. "Oh yes, it's like sitting in the window of history and seeing it pass by."

It's clear to see the commitment to excellence, passion and purpose both father and son have shared throughout their careers and as Directors with television news at the BBC. One thing is a given; Reg would be mighty proud of the educational aspects of this film. As viewers, our minds were enlightened, our hearts were embraced and our spirits enchanted. Thank you Terence and Reg Patrick.

We salute you sirs. Here's to the next 70 years!

Congratulations to Ian Brown

In the North Thames Annual Competition last November, Ian was awarded the Second Prize – Ganderson Shield for his video “Mysterious Island” plus a cash prize.

He put “Mysterious Island into BIAFF in January and has received a 4 Star award and the video will be shown on Saturday at the BIAFF in Chesterfield in April.

CHAIRMAN'S SHIELD COMPETITION

2012 - 2013

RESULTS

OPEN CATEGORY

SILVER

8 Oct 2012

- 1st PRIMOSTEN - Tommy Kovacs
- 2nd SHERLOCK HOLMES CONFIDENTIAL - Celine Terranova
- 3rd FIELDGATE STREET GREAT SYNAGOGUE - Wallace Jacobs
CLIVEDEN HOUSE AND GARDENS - Jeff Jessop
RICKMANSWORTH AQUADROME - Maurice Twelvetrees
JOHN'S 95th BIRTHDAY LUNCH - Maurice Twelvetrees

GOLD

- 1st CASSIOBURY PARK - David Smith
THE NEAREST WE CAME TO THE OLYMPICS - Alan Colegrave

NATURE

SILVER

19 Nov 2012

- THE LONDON WETLAND CENTRE - Jeff Jessop
Winner of the Heather Lee Trophy

GOLD

- 1st LET'S GO FOR A PADDLE - David Smith
Winner of the Derek Austen Rosebowl
MY GARDEN THROUGH THE SEASONS - Ludwig Levy

STORY

19 Nov 2012

SILVER

- TEN ACTORS ACTING - Céline Terranova

HOLIDAY / FAMILY

21 Jan 2013

SILVER

- 1st A DAY IN RIO - Geoff Foord
- 2nd HOLIDAY IN SIDMOUTH - Maurice Twelvetrees
- 3rd TWO INTO ONE - Jeff Jessop
A VISIT TO LAKE CONISTON - Richard Lawrence
CRUISING THE EASTERN MEDITERRANEAN - Wallace Jacobs

GOLD

- 1st KRANJSKA GORA - Ian Brown
MAKE SOMEONE HAPPY - David Smith

DOCUMENTARY

18 Feb 2013

SILVER

- 1st THE THAMES DIAMOND JUBILEE PAGEANT - Richard Lawrence
- 2nd RAF MUSEUM HENDON - Jeff Jessop
- 3rd GRANADA - Tommy Kovacs
FIELDGATE STREET GREAT SYNAGOGUE - Wallace Jacobs

GOLD

- 1st EVENING AT EIGHT - Ken Mills
HANGING BASKETS - David Smith

FILM TO A RECORD

18 March 2013

SILVER

- 1st PICK AND MIX - Jeff Jessop
ALL THAT JAZZ - Wallace Jacobs

GOLD

- 1st PEOPLE - David Smith
- 2nd LA VIE PARISIENNE - Ian Brown
- 3rd LONDON MARATHON - David Smith

ONE MINUTE MOVIE

18 March 2013

SILVER

- IN THE CAN - Jeff Jessop

GOLD

- 1st FOOD FOR THOUGHT - David Smith
BUILDING A SNOWMAN - David Smith

THREE MINUTE MOVIE

18 March 2013

SILVER

- 1st HUGHENDEN MANOR - Maurice Twelvetrees
- 2nd OTTERS OF THE WETLAND CENTRE - Jeff Jessop
- 3rd BUSCOT - AN UNUSUAL LOCK - Richard Lawrence
LION ON THE PROWL - Wallace Jacobs

GOLD

- DANCING IN THE DARK - David Smith

FINAL RESULT

Winner of the George Hawkins Shield - JEFF JESSOP

Winner of the Chairman's Shield - DAVID SMITH

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