

HFM COMPETITION RULES

INTERNAL COMPETITIONS



Entries over 15 min must be cleared by competition secretary prior to the Competition. It is the responsibility of all entrants to make sure their entries arrive for showing on the evening of the competition. All entries must be in an accepted format for projection with no animated menus and 10 seconds black at the start and end with no long interval between the end of the film and any credits. (If not sure, contact a member of the projection team). Club made films will be eligible for all competitions. There is no limit as to how many entries the club or individual members can enter in competitions, but in the Chairman's Shield competitions only the highest placed entry from any entrant will receive points. Club made films would also be eligible to win Trophies. All competitions will be voted on by the audience via a voting form on the evening of the competition. All Trophies will be presented on the evening of the A.G.M. All entries must have been completed within the previous two years of the particular competition, and the film maker must be the same name that's on the entry form and film. (Films that are over two years old or any film that has been shown in competition can be entered into competition again providing they have been re-edited by at least a quarter and had a title change).

The Chairman's Shield Competition consists of the following competitions: Open, Story, Nature, Holiday/Family, Documentary, One minute movie, movie to music, and Three minute movie.

The points are awarded for each Individual competition as below:

1st 9, 2nd 7, 3rd 5 and thereafter 3 points for entering the competition. If only three films are entered the points will be: 1st 7 points, 2nd 5 points, 3rd 3 points. If only two films are entered, 1st 5 points, 2nd 3 points. If only one film is entered, 3 points.

Chairman's Shield individual competition awards are as follows:

Nature: **Derek Austin Rose Bowl**, Documentary: **George Hawkins Shield**.

Other competitions are as follows: On my Mobile/Tablet: **Heather Lee Trophy**,

Ken Mills Annual Challenge Cup Competition: any film shown in the current season.

Replicas for the previous year's Chairman's Shield and Ken Mills Annual Challenge Cup will be presented at the AGM.

Suitability of entry to the Subject Title

At the end of each screening members **may** be asked by the Competition Secretary or Chairman for the evening for a show of hands to indicate whether the entry has met the subject of the competition or not. If it does not then the commentator will still give his/her comments but the movie/video will NOT be included in the placing.

THE SUBJECTS

Open/Holiday/Family

This is self-explanatory and would obviously include travel.

Nature

An entry must relate specifically to plants, animals, weather, landscape, mountains, rivers or natural disasters and not just include passing references to the above while on holiday.

Documentary

The Oxford Dictionary states that a documentary film deals with facts and is based on real events, places or circumstances and is intended primarily to record and inform. This does not mean that you cannot make a documentary while on holiday, like recording how cheese is made or the operation of an ocean going liner. The documentary therefore, should not include general holiday/family shots except to establish a location.

Video to Music Track & 3 and 1 minute videos

The object of this section is to edit video pictures to the beat/mood/words of any music track. If a song is used, then the words must also have relevance – actual or humorous to the pictures. Entries will be disqualified if no obvious attempt has been made to fulfill the idea behind this section. Since the entries are likely to be around 3 or 4 minutes long, we also have a 3 minutes or less non-musical competition and a 1 minute competition for any subject and visual jokes in order to develop member's skills and to extend the evening's entertainment.

Story Video

The video must be a fictional story produced by the member or a group of members, not a recording of a production by others.

THE KEN MILLS ANNUAL CHALLENGE CUP

This will be presented at the AGM and held for one year. A replica will then be provided.

Entry is open to all members and can include videos previously entered in all competitions. Videos previously entered for the Annual Challenge Cup do not qualify for entry. The video may be in any aspect ratio in miniDV, DVD and Blu-ray. Adjudication will be by an audience vote of HFM Members

INTER-CLUB COMPETITIONS

Any Club or individual member's video can be submitted. The entries are chosen by the HFM Committee.

Pinner Plate Competition

Annual competition between Potters Bar and HFM. Each Club presents a programme lasting no more than 40 minutes. The winner is determined by an external judge obtained by the hosts.

Staines Competition

This takes place at Staines in March and is between clubs. A video is selected by the committee from each participating club to represent them.

Enfield Challenge Shield Competition

This takes place in Enfield in October again with entries from many Clubs.

NTR Knock out Competition

The competition is an annual event sponsored by the North Thames Region Council of the IAC and its aim is to encourage clubs and their members to make movies and to foster friendly competition between club members in the Region.

The event takes the form of a knockout competition and the clubs taking part are combined into groups of Three by organized draw. The club drawn first in each group will host the round, and will arrange the venue and date of the presentation in agreement with the other clubs in its group, provided it is suitably located geographically. And also obtain an external Judge. In the final of the competition the I.A.C.N.T.R. will obtain the judges.

IAC - The Film and Video Institute – COMPETITIONS

British International Amateur Film Festival. (BIAFF)

This is held in April and moves around the IAC Regions with entries to be in by January 31st. Details in the Film and Video Maker magazine. Entries are sent in annually to the IAC International Competitions. Many of the movies and videos are shown in four/five mini-cinemas at the Annual IAC Weekend movie event, as well as Audio Visual entries on the Friday evening. There is also an IAC Autumn Festival including the main IAC Annual General Meeting and the Mermaid and Mini-Mermaid competitions.

NORTH THAMES REGION ANNUAL FILM FESTIVAL

Entries should be in by mid-September. Five major trophies and cash awards are offered. The competition is held in November. Details are in the North Thames Region Newsletter.

NTRIAC On-line competition

This competition is open to all Members. Further information and background to this

Competition can be found on this web site: <http://www.adhocvideos.co.uk/ntriac/index.html>