

All items shown below are available at the beginning of the date shown above. By the second-hand nature of this list, we all but invariably have only one of most items; if otherwise (spools of ¼" recording tape and bulbs, for example) then we state the number available. Usually only projection bulbs may be expected to be new and unused, and will be "New Old Stock" (NOS). 'NOS' is a common acronym that indicates an item manufactured some time ago but which is still new in that it has never been used. **Items shown in red** are recent additions and have been added to the list since publication of the previous printed list. Refer only to the latest-dated list that you have; if an item that appeared on an earlier-dated list is no longer shown, it has been sold.

In the FILMS section, mention of the spool size ("200ft Colour/Sound") does not automatically indicate the length of the reel it contains. If known, we will state it. Additionally, the phrase "in white box" should not be taken to mean that a film print is a 'white box special' (laboratory reject smuggled out by an employee to sell privately but without the original box). More likely the original box is missing (fallen apart?) and an aftermarket white box used to keep the print dust-free.

Postage charges are no longer shown and will be quoted when goods are bought. Where items are too heavy, fragile or awkward to post, this will be stated. We are happy to hold items until you are able to collect from an event that we attend. (Please read the note "Collection/Delivery" at the end of this list.)

FILMS

	Price
Standard 8 Behind The Screen. B&W/Silent. Charlie Chaplin comedy. Two × 200ft on 400ft spool in plastic library box.	£8
Standard 8 Bumps In The Night. 200ft B&W/Silent. Harold Lloyd comedy.	£4
Standard 8 Compilation Reel. B&W/Silent. Chimpanzees' Tea Party, Fun In The Flour Mill (Charlie Chaplin), The Haunted Mill (Ben Turpin). Three × approximately 50ft shorts on a 200ft spool.	£2
Standard 8 Coney Island. B&W/Silent. Roscoe 'Fatty' Arbuckle comedy. 2×200ft.	£7
Standard 8 Darkest Africa. 200ft B&W/Silent. Stan Laurel comedy.	£4
Standard 8 Dining On A Dollar. 200ft B&W/Silent. Charlie Chaplin comedy.	£4
Standard 8 Dog Fanciers. B&W/Silent. Our Gang comedy.	£4
Standard 8 Felix Takes A Trip + Felix Finds A Friend. 200ft B&W/Silent. Two <i>Felix The Cat</i> cartoons on the same spool.	£3
Standard 8 The General (US 1926). B&W/Silent. The classic railway comedy starring Buster Keaton. Seven × 200ft spools in original <i>Collectors' Club</i> boxes.	£25
Standard 8 Glimpses Of Holland. B&W/Silent. A <i>Walton Films</i> release.	£2
Standard 8 Hitler And The Dictators. 200ft B&W/Silent. The road to World War Two.	£4

Standard 8	The Iron Mule. 200ft B&W/Silent. A comedy of the old-time railways. No further information available.	£4
Standard 8	It's A Gift. (US 1934). 200ft B&W/Silent. Selected scenes from this Snub Pollard comedy.	£4
Standard 8	Metropolis (D 1926). B&W/Silent. The futuristic fantasy classic of the German silent cinema, directed by Fritz Lang for UFA Film. Nine × 200ft spools in original <i>Collectors' Club</i> boxes.	£25
Standard 8	Ninety Miles An Hour. B&W/Silent. A <i>Keystone Cops</i> comedy.	£5
Standard 8	One Week. B&W/Silent. How to build a house – or not... Buster Keaton comedy. Two × 200ft.	£7
Standard 8	The Pawnshop. 200ft B&W/Silent. Charlie Chaplin Comedy.	£4
Standard 8	Screen Souvenirs. B&W/Silent. A <i>Walton Films</i> release, in original box, with the following items. London 1902, New York 1904, Edward VII, Wright Brothers' flying machine, The first machine gun, Early motor racing, Charlie Chaplin in His Night Out . This film has a magnetic stripe but there does not appear to be any sound on it.	£5
Standard 8	Soho Striptease. 350ft (approx.) B&W/Sound. The title says it all... This is a <i>Heritage Films</i> sound release in its original box.	£10
Standard 8	Spring Fever. 200ft B&W/Silent. Harold Lloyd comedy.	£4
Standard 8	A Touch Of History. B&W/Silent. Described by our reviewer as a "mild glamour film", this 100ft (approx.) film was photographed by the one and only Harrison Marks, and is a <i>Studio Film Club</i> release in its original box.	£1
Standard 8	War At Sea. B&W/Silent. 1914-1918 German newsreels.	£5
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Super 8	The Cat Concerto. 200ft Colour/Sound. MGM "Tom and Jerry" cartoon. Print as new, good colour.	£8
Super 8	Charlie Der Pfandleiher. 200ft B&W/Silent. A <i>Walton Films</i> release with German titles and sub-titles, in original box.	£4
Super 8	Charlie In Der Maske Des Grafen. 200ft B&W/Sound. Musical sound track with sound effects. A <i>Walton</i> release with German titles, in original box. . English title is believed to be <i>The Count</i> .	£5
Super 8	Chimp's Last Chance. 200ft B&W/Silent. A chimpanzee comedy from the days of the silent cinema. A <i>Walton</i> release in original box.	£4
Super 8	Chinese Nightingale. 200ft B&W/Silent. A <i>Silver Screen</i> release in original box. 180 feet approximately.	£4
Super 8	The Cure. 200ft B&W/Silent. An excellent print of Charlie Chaplin's classic comedy. A <i>Walton Films</i> release in original box.	£5

- Super 8 ***Dream Doll***. 400ft Colour/Sound. A rare cartoon by the renowned British animator Bob Godfrey. Good colour and condition. Stated run time 12 minutes. **£15**
- Super 8 ***Easter Parade***. (US 1948). 400ft Colour/Sound. Starring Fred Astaire and Judy Garland. Irving Berlin musical numbers from the MGM feature. An MGM release, in its original box. Colour faded to red with a single but somewhat prominent scratch for part of the print. **£7**
- Super 8 ***Genevieve***. (UK 1953). 200ft B&W/Silent. Selected scenes from “one of the most quintessentially British of British films” as the Radio Times puts it. Starring Kenneth More, Dinah Sheridan, John Gregson, Kay Kendall etc. A Rank Organisation film and a Walton Films release in its original box. **£4**
- Super 8 ***Escape To Athena***. (UK 1979). 400ft Colour/Sound. Starring Roger Moore, David Niven, Telly Savalas, Elliott Gould etc. A Walton release in original box. Good colour, a few minor lines that you might not notice in the midst of the fast-moving action. Includes the motorcycle chase sequence through narrow alleyways. **£10**
- Super 8 ***Frankenstein's New Brain***. 200ft B&W/Silent with subtitles. Starring Bela Lugosi, Cedric Hardwicke and Lon Chaney. Released by Castle Films, in original box. This is an extract from *The Ghost Of Frankenstein* (US 1942). **£4**
- Super 8 ***Fun In Acapulco***. (US 1963). 400ft Colour/Sound. Starring Elvis Presley in selected scenes from the feature film. Colour faded to largely red. In original box. **£5**
- Super 8 ***Ginger Nutt's Bee Bother***. 200ft B&W/Sound. Rank cartoon by David Hand, in original box. Of interest to completest collectors as the 35mm original was in colour. **£4**
- Super 8 ***High Noon***. (US 1952). 200ft B&W/Silent. Selected scenes from the feature film, with superimposed sub-titles. Starring Gary Cooper and Grace Kelly. Approximately 190feet in original box. **£4**
- Super 8 ***King Solomon's Mines***. (US 1950). 400ft Colour/Sound. Starring Stewart Granger, Deborah Kerr, etc. Selected scenes from the MGM feature, in original box. Colour faded. **£5**
- Super 8 ***King Tut's Tomb***. 200ft B&W/Silent. Cartoon starring Heckle and Jeckle, the talking magpies – but *not* in this *silent* print!! A Ken Films' release in original box. **£3**
- Super 8 ***The Lady Vanishes***. (UK 1979). 400ft Colour/Sound. Starring Angela Lansbury, Elliot Gould, Cybill Shepherd, Herbert Lom, etc. A Walton release in original box. Warm colour but watchable! **£8**
- Super 8 ***Monster From Under The Sea***. 200ft Colour/Silent. Selected scenes from Walt Disney's *20,000 Leagues Under The Sea* (US 1954) starring Kirk Douglas and James Mason. Colour good, in original box. **£4**
- Super 8 ***Musical Moments***. 200ft B&W/Sound. Laurel and Hardy – the title says it all. Songs include *Shine On Harvest Moon*, *Let Me Call You Sweetheart*, and *The World Is Waiting For The Sunrise*. A Walton Films release in original box. **£8**
- Super 8 ***Once Upon A Dream***. 200ft Colour/Sound. An extract from Walt Disney's cartoon feature *Sleeping Beauty* (US 1959). 141 feet in original box. **£5**

- Super 8 **Preserved Locomotives In North America.** 200ft Colour/Silent. Produced by Locomotion Pictures and released by Mountain Home Movies. Colour-faded print with multiple though mainly minor scratches throughout. Original box. **£3**
- Super 8 **Professor Tom.** (US 1948). 200ft B&W/Silent. The 37th *Tom and Jerry* cartoon from the MGM studios. Approximately 140 feet in original box. **£3**
- Super 8 **Rails Into Laramie.** (US 1954). 200ft B&W/Silent. Starring John Payne, Dan Duryea and others. Selected scenes with sub-titles. Original box. **£3**
- Super 8 **1925 Railway Centenary.** 200ft B&W/Silent. A Walton release in original box. A 1925 steam-past by historic locomotives from the days of Stephenson, watched by the then Duke and Duchess of York (later King George VI and Queen Elizabeth in 1937). Very detailed inter-titles with technical details. Some minor scratches. **£4**
- Super 8 **Railways In Holland.** 200ft Colour/Silent. Colour-faded print with intermittent rub marks in picture area. A PM Films release in original box. **£2**
- Super 8 **Railway Scrapbook Number Two.** 200ft B&W/Silent. US and British locomotives with technically detailed inter-titles. A Walton release in original box. **£4**
- Super 8 **Red Hot Railway.** 200ft B&W/Silent. A speeded-up view from the driver's cab on a London to Birmingham express gives the impression of travelling at 960 mph! A Walton Films' release in original box. **£3**
- Super 8 **Reluctant Legionnaires.** 400ft B&W/Sound. Laurel and Hardy comedy. A Mountain Films release in original box. Good print. **£9**
- Super 8 **Rhodesian Railways 1976.** 200ft Colour/Silent. Reasonable Colour. Original box. **£4**
- Super 8 **Rock-A-Bye-Pinky.** 200ft Colour/Sound. The only pink is in the Panther! — excellent colour. A Pink Panther cartoon released by Walton Films, in original box. **£8**
- Super 8 **Royal Wedding.** 200ft Colour/Sound. The wedding of Princess Anne to Captain Mark Phillips in November 1973 at Westminster Abbey. Movietone News. A Powell Films release in original box. Colour faded to red. **£4**
- Super 8 **Show Boat.** (US 1951). 400ft Colour/Sound. Selected scenes – mainly musical – from the MGM musical starring Howard Keel, Kathryn Grayson, Ava Gardner etc. Good colour in original box. **£10**
- Super 8 **The Smallest Public Railway In The World.** 200ft B&W/Silent. The story of the Romney, Hythe and Dymchurch railway in Kent. A Walton release in original box. **£5**
- Super 8 **Steam On All Regions.** 200ft Colour/Silent. Various steam locomotives under way – strictly for the steam locomotive addict! A PM Films' release in original box. Colour-faded print. **£2**
- Super 8 **The Super Nanny.** 200ft ?/Sound-Silent. Selected scenes from *Mary Poppins* (US 1964) starring Julie Andrews. Picture OK but sound of variable quality and low in volume, hence to be regarded as a silent print. Original Box. **£2**

Super 8	<i>Sylvester</i> . 200ft Colour/Silent print with an accompanying 33 $\frac{1}{3}$ rpm record to be played synchronised for the sound track. Sylvester is a little mouse who loves music and becomes the world's first guitar-playing mouse! A Golden Book Films release. A rarity from the 1960s.	£5
Super 8	<i>Tit For Tat</i> . 200ft B&W/Silent. Laurel and Hardy comedy with inter-titles. A Walton release in original box. Good condition print.	£4
Super 8	<i>Victorian Steam Survives</i> . 200ft Colour/Silent. The Isle Of Man railway. Produced and released by Perry's movies. Slightly warm colour. Original box.	£3
Super 8	<i>Whistle While You Work</i> . 200ft Colour/Sound. Selected scenes from Walt Disney's cartoon feature <i>Snow White And The Seven Dwarfs</i> (US 1937). Slightly warm colour. In original box.	£4
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9.5mm	<i>The Castaways</i> . B&W/Silent. 30332. Live action comedy (?) Excellent print, like new. 60ft in Pathéscope box.	£2
9.5mm	<i>Charlie On The Boards</i> . B&W/Silent. Charlie Chaplin comedy. Print on an over-full 400ft Cyldon spool (needs to be rehoused), no box. Fairly severe picture scratches but no perforation damage. Runs OK.	£5
9.5mm	<i>Choose Your Weppins</i> . B&W/Silent. M 30371. Popeye the Sailor cartoon. Good used condition but short front leader. 200ft on 300ft spool in metal can.	£5
9.5mm	<i>Freedom For Ever</i> . B&W/Silent. SB 638. Charlie Chaplin comedy. Short front title, a few joins, otherwise good used print. 300ft spool in Pathéscope box.	£5
9.5mm	<i>Free Feast</i> . B&W/Silent. L 30222. Silly Symphony. 30ft in most unusual Pathéscope original box.	£1
9.5mm	<i>I Eats My Spinach</i> . B&W/Silent. M 30247. Popeye the Sailor cartoon with Olive Oyl. 200ft on 400ft spool in metal can. Two splices have parted and will require attention before projection.	£4
9.5mm	<i>Jackie's Fire Brigade</i> . B&W/Silent. SB 756. Our Gang comedy. Very good condition print, almost as new. 300ft spool in metal can.	£6
9.5mm	<i>Lovesick Pluto</i> . B&W/Silent. Mickey Mouse cartoon. Needs front leader; a few broken perfs at end, otherwise good used condition. 60ft, no box.	£2
9.5mm	<i>The Malaysian Kris</i> . B&W/Silent. 2x300ft. Pathéscope SB 839. Starring Jean Toulot and Marchat. The son of a wealthy provincial family is completing his studies and sending constant calls for money to his parents. Shortly after further financial aid is not forthcoming, the murder of a rich relative seems to imply that the student son is the perpetrator, especially as he has been seen to take the Kris from his father's collection of daggers. A drama with a surprise ending! No main title and quite a few joins, some of which need attention. Slight claw damage to top of picture but still makes interesting viewing.	£6

9.5mm	Meddlesome Mites. B&W/Silent. 30525. Mickey Mouse cartoon. Good used print but film broken near end and requires re-joining before projection. 60ft in Pathéscope box.	£2
9.5mm	Mickey Out West. B&W/Silent. M 30379. Mickey Mouse cartoon. 200ft spool in white box.	£4
9.5mm	Monkey Medicine. B&W/Silent. M30586. Good quality print with superimposed sub-titles – unusual (!). No further information available. 200ft in Pathéscope box.	£4
9.5mm	Morning, Noon And Night. B&W/Silent. M 30254. Betty Boop cartoon. 200ft on 300ft spool in metal can. Short front leader but otherwise in very good used condition.	£5
9.5mm	Pleasures Of Country Life. Part one only of four-reel comedy featuring Paul Parrott. Approximately 150ft on a 200ft spool, no box. Good used condition. Notched titles.	£3
9.5mm	Raining Cats And Pluto. B&W/Silent. Mickey Mouse cartoon. A few broken perfs over the front title need attention, also a few others. 30ft in Pathéscope box.	£1
9.5mm	Rowing Around. B&W/Silent. M 30544. Laurel and Hardy comedy. 200ft spool in Pathéscope box. Brief scratch, then very good used condition.	£5
9.5mm	Royal Silver Jubilee. B&W/Silent. Over-full 300ft spool in box – handle with care. No leader at front or end, broken perfs near front of reel, otherwise very good used print.	£6
9.5mm	Sock-A-Bye Baby. B&W/Silent. M 30281. Popeye the Sailor cartoon. Very good print. 200ft in white box.	£5
9.5mm	Swat That Fly. B&W/Silent. M 30382. Betty Boop cartoon. 200ft on 300ft spool. Very good condition used print in metal can.	£5
9.5mm	Variety Show. B&W/Silent. Mickey Mouse cartoon. Several broken perfs need attention. 60ft; no box.	£1
9.5mm	War's Declared. B&W/Silent. M 30149. Mickey Mouse cartoon. Multiple minor scratches. 200ft on 300ft spool in metal can.	£3
9.5mm	No title compilation reel. B&W/Silent. Unidentified live action film at front of reel, followed by short cartoon, probably Mickey Milks The Cow , followed by another cartoon Mickey's Show Number Three , then Mickey To The Rescue, By The Sea, Mickey Makes A Getaway Number Five, Donald's Disguise (a couple of torn perfs), a Betty Boop cartoon Peg-Leg Pete (torn perfs) and finally, April Fool (live action comedy). Total footage about 250ft mounted on a strange spool probably adapted from a standard 8 Cyldon spool (perfectly serviceable!).	£3

- 9.5mm **Cartoon Compilation List F.**
Raining Cats And Pluto; Two Owls; Jungle Dances; Mickey The Violinist; Horace Horsecollar Performs; Wayward Canary (180ft).
 400ft spool in white box. Very good condition. £5
- 9.5mm **Four × 60ft Cartoons Compilation.**
Mind That Moose; Well Done Pluto; Polar Party (Silly Symphony);
Sweet Love (check for broken perforation on this last title).
 On 200ft spool in white box (ex Buckingham Film Services). £4
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- 16mm ***Alec Taylor Talks To Judy MacKenzie.*** Colour/Sound, Country Blues and Brand New World. *Good-bye All You Sad, Sad Songs* — Lyrics : Judy MacKenzie, Music : Dave Cooke. A Churches Television and Radio Centre Production. Excellent colour, totally scratch-free print like new. Approximately 550 feet.
 On Cecolite 800 ft spool in can _____ £14
 OR — wound on a laboratory bobbin without can _____ £8
- 16mm ***Alfafa The Crooner.*** Colour/Sound. Musical cartoon with animated puppets. A Twentieth Century Fox release with US Censor Certificate. Approximately 800 feet, colour-faded print with a heavy single scratch throughout . . . soooo —
 On a laboratory bobbin _____ £0
 On spool in library box (you pay only for the spool and library box) _____ £6
- 16mm ***Artistry In Tureens.*** Colour/Sound. Two reels made by Charles Barker films for the Campbell Museum of America to celebrate their centenary by commissioning replicas of two 18th century classic soup tureens, one in silver made in London, the other, in porcelain, in Munich. Print on 1S stock is almost new and with excellent colour, but front title missing. £12
- 16mm ***The Black Emperor.*** Colour/Sound. A GB Moviepak release. Paul Robeson and Elizabeth Welch star in what is thought to be a cut-down from *Song Of Freedom* (UK 1936). 250feet on spool in can. £8
- 16mm ***Body Defenses Against Disease.*** Colour/Sound. Explains the human immune system by use of electron microscope images and film animation. Produced by the Encyclopædia Britannica Educational Corporation. Good print with very good colour. In the opinion of our reviewer, of interest mainly to medical students and those interested in how the human body fights infection.
 Approximately 500 feet on a Cecolight 800ft plastic spool with can. _____ £15
 OR — wound on a laboratory bobbin. _____ £7
- 16mm ***Boxing!*** B&W/Sound. Freddie Mills (World Light Heavyweight Champion) versus Johnny Ralph (South African Heavyweight Champion) in Johannesburg on 6th November 1948. Excellent 450ft print on spool, no can. £10
- 16mm ***Brazil – People Of The Highlands.*** Colour/Sound. Documentary on Brazil and its population. 500ft colour-faded print on Cecolite spool in can. £10
- 16mm ***Calling All Cuckoos.*** Colour/Sound. A Walter Lantz cartoon. Colour-faded print, no end title, wound on laboratory bobbin, no can. £4

- 16mm ***The Calico Dragon***. Colour/Sound. A Pictoreels fairy tale cartoon. A Rudolf Ising Production. Excellent colour, approximately 300 feet, excellent colour on 400 foot spool in original Star Movie Packs box. **£13**
- 16mm ***Chimps, Champs And Chumps***. B&W/Sound. An Associated British Pathé Picette. Various novelty items, obviously compiled from newsreel material. Excellent black and white print, 350 feet on spool with can. **£10**
- 16mm ***Chimp The Aviator***. B&W/Silent. The title says it all! A Castle Films Adventure Parade release. 400 feet on spool with can. **£6**
- 16mm ***Family Afoot In The Yukon***. Colour/Sound. The adventures of a family exploring the wilderness while crossing the Yukon Territory. Approximately 850 feet, colour faded to red.
On spool, in can. _____ **£13**
OR – wound on laboratory bobbin without can. _____ **£5**
- 16mm ***Figure Skating***. Colour/Sound. A demonstration of the graceful artistic aspects of figure skating for both adults and children. Produced with the co-operation of the Canadian Figure Skating Association. Good clean print but alas colour faded to various shades of red. Approximately 575 feet on Cecol 800 ft spool, with can. **£12**
- 16mm ***Gunman In The Streets***. B&W/Sound. Extract from a rare 1950 feature set and shot on location in Paris, with an American director and star, French and Russian producers, French cast, German Cinematographer and “Screenwriters from all over”. Released in France (French language version with a different director) in 1950 as *La Traque*, the following year in the UK as *Gunman In The Streets* and in Canada as *Gangster At Bay*, it was not released in the USA at the time as the director had fallen foul of the McCarthy witch-hunts. The film did not receive a US theatrical release until 2001 (half a century after its Paris début) although it had been syndicated for TV in 1963 under the title *Time Running Out*. This reel, approximately 650 feet, culminates in THE END title. Wound on a laboratory bobbin. **£5**
- 16mm ***Gyorgy Sandor***. B&W/Sound. An Academic Films presentation of the pianist playing Liszt’s *Sixth Hungarian Symphony* and *Liebestraum*. Excellent 300ft print on spool in box. **£10**
- 16mm ***The Little Engine That Could***. Colour/Sound. An animated fairy story, produced by Coronet Instructional Films. Partial colour fade, several unobtrusive (?) joins with multiple black lines at front of reel. 400 feet on spool in can. **£10**
- 16mm ***Pets’ Corner***. B&W/Sound. A close look at the animals in London Zoo. A G.B. Movie Pak. Approximately 275 feet on a spool in a metal can. **£10**
- 16mm ***Police Station***. Colour/Sound. Dramatised story of a schoolgirl finding a stray dog, taking it to a police station and being shown various aspects of police work. An ATV Colour Production. Excellent print with very good colour, 400 feet on a Tuscan spool with can. **£15**
- 16mm ***The Telephone At Work***. Colour/Sound. Dramatised episodes showing how best to use this instrument. Made by Rank Short Films Group. Excellent colour, approximately 550 feet on an 800 ft spool in a cardboard library box. **£14**

CINE CAMERAS

Standard 8 **Nizo Exposomat 8t.** 25ft spool loading with f 1.9 / 13mm fixed focus lens, integral selenium exposure meter (match-needle in viewfinder), 16 and 24 fps, ¼" tripod bush, semi-hard carrying case (which may be used as a table-top 'tripod' – most unusual!). Excellent appearance. **£8**

FILM TITLING

Presgrip Titling Outfit, comprising box of white letters (upper and lower case), various coloured background cards, layout guide and instruction leaflet. **£5**

FILM PROJECTION

Not suitable for posting. See note at end.

Super 8 **Prinz Magnon ZRS** silent projector Bell Ko-ON f 1.5 20–32mm lens and using the A1/17 (CXL/CXR) 8v/50w bulb. 400ft capacity, speed variable 10 to 36 fps, still frame facility. With mains lead. Fully functional. **£10**

FILM PROJECTION LENSES

Super 8 *Vario-Eupronet* f1.3 / 15-30mm zoom lens for European 32.5mm standard. **£2**

Super 8 *Vario-Travernon* f1.3 / 16.5—30mm. For Noris etc. **£10**

16mm Taylor, Taylor & Hobson f2 / Three Inch (76mm). Originally intended for small-barrel Bell and Howell 16mm projectors but this one is fitted with a smooth (threadless) adaptor of 30mm diameter. **£3**

16mm Wray Series II f1.6 / Two Inch (51mm) for small barrel B&H. **£5**

16mm Bell and Howell *Incredite* f2 / Three Inch (76mm) for small barrel B&H. **£5**

16mm Bell and Howell f1.6 / Four inch (102mm) for large barrel (52.4mm) Bell and Howell 16mm projectors. Postage includes insurance. **£15**

PROJECTION BULBS

Price is for each lamp.

LIF ▼	ANSI ▼	Voltage-Wattage ▼	Comments	Number available ▼	Each ▼
A1/21	CJT/CJW	240v-100w		3	£12
A1/26	LIF	240v-200w		1	£8
A1/53	DEJ	110v-750w		6	£8
A1/53	DEJ	240v-750w		2	£8
A1/106	—	12v-250w		4	£6
A1/115	—	240v-1000w		2	£5
A1/167	CEW/CKK	240v-150w		7	£10
A1/183	BEL/CYC	240v-300w		3	£10
A1/186	BXT	12v-100w		1	£10
A1/210	DCR	21.5v-150w		1	£10
A1/215	FCR	12v-100w	Halogen capsule.	3	£3
A1/216	FCS	24v-150w	Halogen capsule.	8	£3
A1/223	EHJ	24v-250w		9	£4
A1/232	EFR	15v-150w		2	£5
^x A1/249	—	250v-300w	For Braun Paxiscope Epidiascope XL.	1	£5
^x A1/258	EMM/EKS	24v-250w	Halogen.	9	£10

EXCITER BULBS

LIF ▼	ANSI ▼	Voltage-Amperage	Comments	Number available ▼	Each ▼
G/11	ASCC	10v-5a		11	£3
G/29	BRS	4v-0.75a	P30s base, horizontal filament, fits Bell & Howell and other applications	1	£3

STUDIO LIGHTING BULBS

LIF ▼	ANSI ▼	Voltage-Wattage	Comments	Number available ▼	Each ▼
P1/15	EGY	240v-1000w	Halogen, GX6.35 base; 15 hour service life.	3	£5
—	FTA	12v - 12w	Halogen, GZ4 fitting, multifaceted bowl, 7°	1	£2

MOVIE LIGHTS

Price

CIMA 1000L With very bright 1000 watt mains bulb (used but in good condition). Unit with top and bottom barn doors and various adaptors for hand-held use or mounting on a tripod or stand. **£10**

CIMA 1000L 1000 watts. Bulb appears to be new, complete with top & bottom barn doors. Also adaptors for mounting on camera, or hand-held operation. **£10**

Dixons Twin Beam	Takes two ES 375 (but not 500 watt) watt reflector flood bulbs (mounted side by side) but these are not included in the price (see next section.) Will also take any bulb with an ES (Edison Screw) base. With adapters to fit on tripod or atop camera. Dim-Off-Bright switch. In original box.	£5
Boots Twin Light	Takes two ES 375 (but not 500w) watt reflector flood bulbs mounted one above the other (unusual) but these are not included in the price. Will also take any bulb with an ES base. With hand grip and angle bracket for fitting to camera tripod bush, ¼" Whitworth screw missing. Dim-Off-Bright switch.	£5
Movie Top Lite	Takes either ES 375 or ES 500 watt reflector flood bulbs (mounted side by side) but these are not included in the price. Will also take any bulb with an ES base. With bracket and grip for hand-holding or fixing to camera or tripod. Dim-Off-Bright.	£5

Where lighting units listed above incorporate a Dim-Off-Bright switch, the Dim position is intended to serve two functions, to pre-heat the bulbs so that the bulb-life-diminishing effect of switching on straight from cold, is avoided; and for setting up the lamp position where the lamp unit is separate from the camera, coincidentally prolonging bulb life. When in the Bright position, both bulbs are fed in parallel with the full mains voltage to achieve maximum brightness; when in the Dim position the two lamps are connected in series across the mains and thus receive half the mains voltage each (assuming bulbs of equal wattage). This not only lowers the brightness of each bulb, but also lowers the colour temperature toward that of candlelight. This may be useful for drama productions or where you require lighting of two different colour temperatures without filtration. A reminder – these units with ES base fittings may be used with any ES base bulb that is capable of being dimmed, which usually means filament bulbs of the type the EU has banned from manufacture and may shortly ban from retail sale. Where it is stated that a unit will not take two 500 watt bulbs this is not because of electrical limitations but because the centres of the bulb holders are physically too close together to accommodate the larger diameter 500 watt bulbs.

ES BASE REFLECTOR BULBS

240 volt reflector bulbs for use with the twin movie light units mentioned in the last section, and similar units. These are too fragile to be posted, so collection is essential, *but by appointment only please.*

500 watt	Four available. (Noticeably wider diameter than ES 375 bulbs.) _____	Each £2
375 watt	One available. _____	£1
60 watt	Several. _____	£1

Although European mains voltage is 'harmonised' at a nominal 230 volts, there is a 'plus or minus' tolerance incorporated in the permissible voltage supplied to domestic premises throughout the EU, and the traditional UK voltage of 240 volts falls within the acceptable EU limits. Bulbs such as the above, marked by their manufacturers as 240 volts, will therefore run as normal. They were designed for 240 volts and in the United Kingdom they will be powered by a 240 volt supply. Note also that the 375 and 500 watt bulbs run exceedingly hot; the Movie Light units are designed and rated for this but domestic ES fittings will probably not be. To avoid burns and prolong bulb life, always allow bulbs to cool sufficiently before handling.

PROJECTION SCREENS

	Size		
Luxor	36" × 36"	Glass beaded tripod screen.	£6
Boots	40" × 40"	Lenticular tripod screen made by FINS of Italy.	£5
Acme	60" × 46"	Glass beaded tripod screen.	£12

Lenticular screens give a wide angle of viewing. Glass-beaded screens give enhanced brightness but over a narrower viewing angle. All screens may also be used as large light reflectors where their collapsibility into an easily transported package make them especially useful on location shooting. None of these screens is suitable for posting.

FILM SPOOLS WITH CANS

9.5mm	Pathéscope	300 foot, black, good condition in metal can. Two available.	£3
16mm		400 foot capacity with metal cans, several available.	£4
16mm		800 foot capacity with can.	£8

FILM SPOOLS WITHOUT CANS

16mm		400 foot capacity, several available.	£3
16mm		800 foot capacity.	£6
16mm		1200 foot capacity.	£10
16mm		1600 foot capacity.	£12
16mm		2000 foot capacity.	£14

COLLECTORS' ITEM FILM CAN (No spool included).

16mm		1930s German 400 foot metal can, on the bottom half of which is stamped <i>Reichsstelle für den Unterrichtungs-film</i> (National Office for Instructional Film, a Nazi institution). One only.	£15
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FILM JOINERS AND SPLICERS

Standard 8	Ising	Cement splicer – also handles 16mm.	£4
Standard 8	Swallow	Cement splicer – also handles 9.5mm and 16mm.	£4
9.5mm	Swallow	Cement splicer – also handles standard 8 and 16mm.	£4
9.5mm	Pathéscope	'Junior' film mender	£3
16mm	Ising	Cement Splicer – also handles standard 8.	£4
16mm	Swallow	Cement splicer – also handles standard 8 and 9.5mm.	£4
16mm	Ross Ensign	Cement splicer, condition almost as new. Instructions.	£4
16mm	Premier	'Deluxe' film splicer. Automatic film scraper, which probably needs adjustment. In original box with splicing and blade adjustment instructions.	£25

FILM RESEARCH MATERIALS

*Also useful for B&W feature film stills – photocopy for a quiz?

Anglo-EMI Film Distributors	16mm catalogue.* Year not stated, probably late 1970s.	£1
Central Film Library	35mm and 16mm catalogue of sound films, including a filmstrip section. 1961-1962.	£1
Central Film Library	16mm catalogue of films for industry, 1961-1962. Includes a filmstrip section.	£1
Columbia-Warner	16mm catalogue 1974.* “Over 800 films to choose from.”	£1
GB Film Library	16mm catalogue issue 27 from 1961.	£1
Rank Film Library	1962-1963 Entertainment catalogue.* Includes a section on Children’s Film Foundation (CFF) productions and <i>Look At Life</i> shorts.	£1
Rank Film Library	1966-1967 Entertainment Films Catalogue.* Includes a section on CFF productions and <i>Look At Life</i> shorts.	£1

35mm FILM CAMERAS

Canon	Sure Shot 105	Zoom S with 38—105mm lens, integral flash, soft case. _____	£5
Kodak	PC-35 AF-M	f2.8 35mm lens, integral flash, soft case, instructions. _____	£5
Minolta	AF DL	Two-stage lens (Wide/Telephoto) with integral flash, auto-exposure, auto-wind and auto-rewind. Slider-switched lens cap that isolates electrics to prevent accidental exposure. CRP2 6v battery. Soft case. _	£5
Minolta	115 EX	38—115mm macro zoom, integral flash, case, as new. _____	£8
Minolta	7000	With auto-focus 35—70mm macro zoom. Extras include right-angle viewfinder adaptor, two lens hoods, 49mm Skylight (1A) filter, reloadable film cassette, leather (?) ever-ready case and fabric multi-compartment carrying case. _____	£10
Pentax	35 AF2	With Kodak Ekton f2.8 35mm lens, integral flash and instruction booklet. Slight body damage. _____	£5

35MM CAMERA LENSES

Soligor	Auto-zoom f4.5 90—230mm. As new, believed to be Minolta fitting. _____	£15
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35mm SLR EXTENSION TUBES

Pentax Set of three tubes (numbers 1, 2, 3) for Asahi Pentax S3 SLR camera. M42 fitting, as new in original box with user instructions. _____ **£10**

ELECTRONIC FLASH GUNS

Minolta Auto 200X As new. _____ **£4**

Minolta TA Program 2800 In case. _____ **£8**

Pentax **Details to follow** _____ **£?**

FLASHCUBES

A pack of three flashcubes from Thorn Lighting giving twelve flashes overall. The packet advises “Do not use . . . if the normally blue dot is pink”. All twelve dots are blue. With exposure guide for films 25—200 ASA, synchronisation at $\frac{1}{60}$ second. Just the thing to complement the Instamatic 126 in your display cabinet of old still cameras. **£1**

35mm SLIDE PROJECTORS

Boots Compact 150 With *Veginar* f2.8 85mm lens. 240v 150w bulb (A1/167) in good condition. (Spares available from us.) Small but powerful projector in excellent working order and appearance. **£10**

Kodak Kodaslide 40 For single slides. Fitted with Kodak *Ektagon* f3.5 four inch (102mm) lens. Good appearance but with its 240v 150w bulb not the brightest; however this may be an advantage for slide to video transfer. **£5**

Prinzmatic 500 With four inch (102mm) f2.8 lens, 2 × 36 slide magazines, takes an A1/180 (240v 500w) bulb. Fitted bulb looks almost new. Hard carrying case. *Not suitable for posting.* **£12**

Reflecta Fixed mains lead, removable remote-control lead, one straight tray included. **£?**

Another slide projector (spare circular magazines available) from a recent donation is yet to be listed.

SLIDE PROJECTOR LENSES

Stellar Will f3.5 150mm lens with a 40mm barrel diameter. Three available. **£8**

SLIDE PROJECTOR MAGAZINES

Prinz Concorde Circular. **£2**

EXPOSURE METERS

Bertram Chronos Rare (see *Google*) and in original box with instructions. Good appearance but doubtful if in working order. _____ **£3**

Gossen	Sixtar	In ever-ready case. Looks new.	£5
Lux	Light Meter	Unknown make, in leather case, complete with German instructions. Appears to be in working order.	£3

LENS CASES

Yashica?	Leather, inner dimensions 7" length × 2½" diameter.	£5
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LENS FILTERS & DIOPTRER CLOSE-UP LENSES **To be itemised when we get a round tuit.**

A selection of various types and diameters - please enquire. Prices £2—£3

ELECTRICAL

AC/DC adaptor. Mains <i>input</i> 230v 50Hz AC at 90mA; <i>output</i> 9v DC 500mA.	£6
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BAGS

Medium Film Changing Bag.	For daylight loading of cassettes and film magazines, size 17" × 17", hardly used.	£10
General Purpose Carrying.	Black, approx. 13" × 10", fairly worn but very serviceable, which also serves as an emergency film loading /changing bag, with light-trapped arm inlets. <i>Unique!</i> Is this an original design or an inspired conversion?	£7

OAS

Aico	Cine video Screen	For copying ciné film or slides to video; screen size 4" × 3". Whilst the original instructions are missing, there is included a photocopy of the instructions for setting up the similar Sima Copykit outfit.	£8
Brun	Zoom Effects Box	Fits in front of camera lens. 43mm thread. Complete with various masks (binocular, keyhole, hearts etc.)	£5

¼" RECORDING TAPE

5 inch spools of professional once-used and bulk-erased tape, several available.	Price each £1-50
7 inch spools of professional once-used and bulk-erased tape, several available.	£2-50
7 inch spools, approximately two-thirds full, of ¼" <i>PERFORATED</i> tape; suitable for tape/projector synchronisation at 3¾ ips/18fps. Two available.	£5
7 inch spool of ¼" <i>PERFORATED</i> tape; suitable for tape/projector synchronisation at 7½ ips/ 18 fps.	£8

MAGNETIC FULL-COAT

16mm Agfa-Gevaert Magnetfilm MF5 Triacetate base (so may be joined using a cement splicer as well as a tape joiner). 350 feet (*no joins*) on T-core, single-perf A-wind, oxide in. Optically dense enough to be used in place of black leader before and after the projected part of the print, but not thick enough to rely upon for auto-threading a projector. **£5**

AUDIO EQUIPMENT

Realistic Stereo Mixing console. Model 32-1200B. Size 11" × 8" × 3".

Inputs 3 × microphones on ¼" jacks; 4 × phono, tape in, aux in.

Outputs Tape out, main out.

Excellent condition and appearance, good working order. _____ **£10**

Halma Mono mixing unit with linear faders for master output and each input.

3.5_{mm} Input Microphone.

RCA/Phono Inputs VCR, Aux.

RCA Output Main audio out. _____ **£10**

'Phono', 'RCA' and 'Cinch' are different names for the same type of co-axial connector.

Currently we are sorting through a large donation and it will take a while for all these items to be identified, checked and added to this list. If you are looking for a specific item or film title it may benefit you to advise us of same, and we will inform you, without obligation to buy, should it or something else suitable, become available. It does sometimes happen that donated items are sold without appearing on this list because someone has done just that.

We are prioritising examination of the films from the aforementioned donation. If you would like regular lists as they are published, please state gauge preference (Standard 8, Super 8, 9.5mm, 16mm – as many as are applicable) and either email aivarkaulins@onetel.com with "Film Lists" in the subject line, or send *several* stamped self-addressed envelopes to

Aivar Kaulins, 19 The Ridgeway, Stanmore, Middlesex, HA7 4BE

Collection / Delivery

All sales items may be inspected and/or collected from Stanmore, Middlesex, but only by prior arrangement (020 8954 2607).

Such items as are marked "unsuitable for posting" by reason of shape, size or fragility, can be delivered by car to a distance of ten miles from Stanmore for a fee of £10, provided full purchase price plus delivery fee has been previously received. Further distance by negotiation. Also, all items on our sales list, especially those marked 'unsuitable for postal delivery', can be delivered free of charge to film collectors' events such as the *Rickmansworth Film Fair* (3rd October 2015, RVS Hall Bury Lane Rickmansworth WD3 1DP), the *Group 9.5 Annual Get-Together* (Sunday 18th October 2015 at Harpenden Public Hall AL5 1TE), the *Money Hill Film Show* (Berry Lane Methodist Church WD3 7HJ, near Rickmansworth, Autumn 2015), provided that full payment has been received before the event. With the same proviso, lighter items (capable of being carried by one person on public transport) may also be delivered to the regular Saturday evening meetings (next one is 16th May 2015) of the St Gabriel's Group 9.5, at

St Gabriel's Church Hall, Glasgow Terrace off Lupus Street Pimlico London SW1V 3AA, the *Steampipes Film Show* at Friends House NW1 2BJ (very near Euston Mainline terminus), *Pimlico Film Fair* (a spring Saturday in 2016) at St Gabriel's Church Hall Pimlico.

Our society, Harrow Filmmakers (founded 1951 as the Pinner Film Society, later the Pinner Ciné Society, latterly Harrow Ciné and Video Society,) welcomes donations of equipment (cine, video, stills, working or not), films, books and associated artefacts. Please telephone Aivar Kaulins on 020 8954 2607. By the terms of our charitable status the society are unable to purchase goods for resale, nor are we able to sell anything on a commission basis.

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