

# Harrow Film Makers *For Sale* list (This edition dated 25-1-2016 )

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All items shown below were available at the beginning of the date shown above. By the second-hand nature of this list, we all but invariably have only one of most items; if otherwise we will, with films, describe each copy individually and with other items (spools of ¼" recording tape and bulbs, for example) state the number available. Usually only bulbs may be expected to be new and unused, and will be "New Old Stock" (NOS). 'NOS' is a common acronym that indicates an item that was manufactured some time ago but which is still new in that it has never been used. *Items shown in red* are recent additions and have been added to the list since publication of the previous printed list. Refer only to the latest-dated list that you have; if an item that appeared on an earlier-dated list is no longer shown, it has been sold.

In the FILMS section (Standard 8 and Super 8), mention of the spool size ("200ft Colour/Sound") does not automatically indicate the length of the reel it contains. If known, we will state it. Additionally, the phrase "in white box" should not be taken to mean that a film print is a 'white box special' (laboratory reject smuggled out by an employee to sell privately but without the original box). More likely the original box is missing (fallen apart?) and an aftermarket white box used to keep the print dust-free.

Postage charges are no longer shown and will be quoted when goods are bought. Where items are too heavy, fragile or awkward to post, this will be stated. We are happy to hold items until you are able to collect from an event that we attend. (Please read the note "Collection/Delivery" at the end of this list.)

## FILMS

Where two or more copies of a particular title are shown, an identifying list number ( e.g. *List 19* ) is shown to the left.

Standard 8 sound films have not yet been checked for sound quality; we intend to remedy this shortly.

*All Standard 8 Sound is magnetic with standard 56 frames sound separation.*

	Price
Standard 8 <i>Alice In Wonderland – The Mad Tea Party</i> . 200ft Colour/Sound. Extract from the Walt Disney animated classic (US 1951); includes song entitled <i>The Unbirthday Song</i> . Very good print.	£5
Standard 8 <i>Assailing The Sultan</i> . 200ft B&W/Silent. Comedy starring Harold Lloyd. In plastic library box.	£4
Standard 8 <i>Behind The Screen</i> . B&W/Silent. Charlie Chaplin comedy. <i>List 2</i> Two × 200ft on 400ft spool in plastic library box.	£8
Standard 8 <i>Behind The Screen</i> . B&W/Silent. Charlie Chaplin comedy. <i>List 15</i> Two × 200ft joined on a 400ft spool in a plastic library box.	£7
Standard 8 <i>Birdmen</i> . 200ft B&W/Silent. A light-hearted and amusing look at man's many attempts to fly, using his own muscle power. A Rank Organisation <i>Look At Life</i> production and a Walton Films' release in its original box.	£5
Standard 8 <i>Bumps In The Night</i> . 200ft B&W/Silent. Harold Lloyd comedy.	£4

Standard 8	<b>California Bound.</b> 150ft B&W/Silent. Comedy with WC Fields, excerpts from <i>It's A Gift</i> (US 1934) with subtitles. A Castle Films release in original box.	£5
Standard 8	<b>Comedy Capers – The Fortune Teller.</b> 200ft B&W/Silent. Fun with live action versus single-frame animation !! Very good print, no defects. A Mountain Films release in original box.	£5
Standard 8	<b>Compilation Reel.</b> B&W/Silent. <b>Chimpanzees' Tea Party, Fun In The Flour Mill</b> (Charlie Chaplin), <b>The Haunted Mill</b> (Ben Turpin). Three × approximately 50ft shorts on a 200ft spool.	£2
Standard 8	<b>Coney Island.</b> B&W/Silent. Roscoe 'Fatty' Arbuckle comedy. 2×200ft.	£7
Standard 8	<b>Crazy Car Races.</b> 200ft B&W/Silent. The title says it all. A Mack Sennett comedy; a Peak Films release in the original box.	£5
Standard 8	<b>Crazy Flying.</b> 200ft B&W/Sound. Thrills and laughs at man's crazy attempts at flying. A Walton Films release in original box.	£6
Standard 8	<b>Crazy Kitchen.</b> 100ft B&W/Sound. Comedy in plastic library box.	£3
Standard 8	<b>Darkest Africa.</b> 200ft B&W/Silent. Stan Laurel comedy.	£4
Standard 8	<b>Destination Magoo.</b> 200ft Colour/Sound. A UPA cartoon featuring the (more than somewhat) near-sighted Mr Magoo. Good print but colour-faded. A Columbia Pictures release in its original box.	£5
Standard 8	<b>Dining On A Dollar.</b> 200ft B&W/Silent. Charlie Chaplin comedy.	£4
Standard 8	<b>Dog Fanciers.</b> B&W/Silent. Our Gang comedy.	£4
Standard 8	<b>The Eagles Nest.</b> 200ft B&W/Silent. Hitler's mountain hideout. A Rank Organisation <i>Look At Life</i> documentary. A Walton Films release in original box.	£6
Standard 8	<b>Felix Takes A Trip + Felix Finds A Friend.</b> 200ft B&W/Silent. Two <i>Felix The Cat</i> cartoons on the same spool.	£3
Standard 8	<b>The General</b> (US 1926). B&W/Silent. The classic railway comedy starring Buster Keaton. Seven × 200ft spools in original <i>Collectors' Club</i> boxes.	£25
Standard 8	<b>Glimpses Of Holland.</b> B&W/Silent. A <i>Walton Films</i> release.	£2
Standard 8	<b>The Great Chase.</b> 200 ft B&W/Silent. Excerpts from the WC Fields comedy film <i>The Bank Dick</i> . (US 1940). A Castle films release. A well-run copy with minor damage over the front titles, the occasional brief scratch, no end title and very soft but still fun to watch.	£4
Standard 8	<b>Hitler And The Dictators.</b> 200ft B&W/Silent. The road to World War Two.	£4
Standard 8	<b>The Iron Mule.</b> 200ft B&W/Silent. A comedy of the old-time railways. <i>List 2</i> No further information available.	£4

Standard 8	<b><i>The Iron Mule.</i></b> 200ft B&W/Silent. A comedy of old-time railways. Not the sharpest of prints but still good fun to watch and certainly good value. <i>List 13</i> A Collectors' Club release in own box.	<b>£3</b>
Standard 8	<b><i>It's A Gift.</i></b> (US 1934.) 200ft B&W/Silent. Selected scenes from this Snub Pollard comedy. <i>List 2</i>	<b>£4</b>
Standard 8	<b><i>It's A Gift.</i></b> (US 1934.) 200ft B&W/Silent. Classic comedy starring Snub Pollard. <i>List 14</i> A Vistapaks release in original box.	<b>£5</b>
Standard 8	<b><i>Joyriders.</i></b> 160ft B&W/Silent. Comedy with the Keystone Kops. A Mountain Films release in original box.	<b>£5</b>
Standard 8	<b><i>Metropolis.</i></b> (D 1926.) B&W/Silent. The futuristic fantasy classic of the German silent cinema, directed by Fritz Lang for UFA Film. Nine × 200ft spools in original <i>Collectors' Club</i> boxes.	<b>£25</b>
Standard 8	<b><i>A Night In Casablanca.</i></b> (US 1946.) 400ft B&W/Sound. Selected scenes from the comedy starring the Marx Brothers in their penultimate picture. A Heritage Films release in its original box.	<b>£8</b>
Standard 8	<b><i>Ninety Miles An Hour.</i></b> B&W/Silent. A <i>Keystone Cops</i> comedy.	<b>£5</b>
Standard 8	<b><i>One Good Turn.</i></b> 200ft B&W/Silent. Laurel and Hardy comedy. A Walton Films release in original box.	<b>£5</b>
Standard 8	<b><i>One Week.</i></b> B&W/Silent. How to build a house – or not... Buster Keaton comedy. Two × 200ft.	<b>£7</b>
Standard 8	<b><i>The Pawnshop.</i></b> 200ft B&W/Silent. Charlie Chaplin Comedy.	<b>£4</b>
Standard 8	<b><i>The Railroad Stowaways.</i></b> 200ft B&W/Silent. Comedy starring Billy Bevan and Andy Clyde. Rather better than average print with no defects. A Castle Films release in original box.	<b>£5</b>
Standard 8	<b><i>1925 Railway Centenary.</i></b> 200ft B&W/Silent. An historic steam-past by locomotives from the days of George Stephenson, including his classic <i>Locomotion</i> , and many others, watched by the Duke and Duchess of York. A Walton Films release.	<b>£5</b>
Standard 8	<b><i>The Royal Wedding.</i></b> 200ft Colour/Sound. Scenes from the wedding of Princess Anne and Captain Mark Philips, in November 1973 at Westminster Abbey. A Walton Films release in original box.	<b>£6</b>
Standard 8	<b><i>Run Of The Arrow.</i></b> (US 1957.) 400ft B&W/Sound. Action Western adventure starring Rod Steiger. Originally produced by RKO Radio Pictures, this digest is a Heritage Films release in its original box.	<b>£7</b>
Standard 8	<b><i>Sailors Beware.</i></b> 200ft B&W/Silent. Comedy with Laurel and Hardy. In plastic library box.	<b>£5</b>
Standard 8	<b><i>Sandy Claws.</i></b> 150ft B&W/Sound. A Warner Brothers Loony Tunes cartoon featuring Tweety. With BBFC certificate, 150 feet approximately, in white box.	<b>£6</b>

- Standard 8 **Screen Souvenirs.** B&W/Silent. A *Walton Films* release, in original box, with the following items. London 1902, New York 1904, Edward VII, Wright Brothers' flying machine, The first machine gun, Early motor racing, Charlie Chaplin in ***His Night Out***. This film has a magnetic stripe but there does not appear to be any sound on it. **£5**
- Standard 8 ***The Second Hundred Years.*** 450ft B&W/Silent. Comedy with Laurel and Hardy. This film is of special interest to film historians, as a title at the front proudly proclaims that this film was produced by Hal Roach and directed by Fred Guiol. It was the second of the comedies with Laurel & Hardy to be released by *Metro Goldwyn Mayer* after that organisation took over distribution of all the output from the Hal Roach Studio in the late summer of 1927. In *Perry's Movies* white box. **£8**
- Standard 8 ***Silent Serial Queens—Lady Cliff Hangers!*** 200ft B&W/Silent. Featuring Mary Fuller, star of the Thomas Edison Studios, Pearl White of *The Perils Of Pauline* fame, Helen Holmes, Helen Gibson, Ruth Roland, Neva Gerber, Arlene Ray and other heroines of their day. Perhaps not the greatest print ever, but fascinating for its concept and content, and of particular interest to film historians. In plastic library box. **£5**
- Standard 8 ***Soho Striptease.*** 350ft (approx.) B&W/Sound. The title says it all... This is a *Heritage Films* sound release in its original box. **£10**
- Standard 8 ***Spring Fever.*** 200ft B&W/Silent. Harold Lloyd comedy. **£4**
- Standard 8 ***Steam In The Hills.*** 200ft B&W/Silent. Various locomotive activity in Wales. Good print. A *Perry's Movies* release in its own box. **£4**
- Standard 8 ***Steam Kings Of The Rails.*** 200ft B&W/Silent. Various North American locomotives under way with sub-titles giving relevant information. Good used print. A *Blackhawk Films* release in the original box. **£5**
- Standard 8 ***A Touch Of History.*** B&W/Silent. Described by our reviewer as a "mild glamour film", this 100ft (approx.) film was photographed by the one and only Harrison Marks, possibly at his premises at 4 Gerrard Street (the main thoroughfare of London's Chinatown), and is a *Studio Film Club* release, in its original box. **£1**
- Standard 8 ***The Tramp.*** 200ft B&W/Silent. Starring Charlie Chaplin. The title at the front of this film states that the commentary is spoken by Tommy Handley, so this is obviously a silent print from a sound release of this classic comedy. In a plastic library box. **£5**
- Standard 8 ***War At Sea.*** B&W/Silent. 1914-1918 German newsreels. **£5**
- Standard 8 ***The Wallingford Bunk.*** 150ft B&W/Silent. A steam train on its run from Wallingford to Cholsey and return. This is mainly of interest to steam enthusiasts but a wealth of information, including how the railway line got its name of *The Wallingford Bunk*, is available on the net – just google [Wallingford Bunk](#). **£3**
- Standard 8 ***Whoop's !*** 80ft B&W/Silent. Some of man's early attempts at making heavier-than-air machines take to the skies, plus a few dare-devil displays. Released by *Perry's Movies*, 80 feet in a white box. **£3**
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*All Super 8 Sound is magnetic unless otherwise stated, with standard 18 frames separation.*

- Super 8 ***Alice And The White Rabbit.*** 200ft Colour Silent. Selected scenes from Walt Disney's animated version (US 1951) of the famous Lewis Carroll classic *Alice In Wonderland*. Good condition in original box. **£4**
- Super 8 ***An American In Paris.*** (US 1951.) 400ft Colour/Sound. Selected scenes from MGM's six-Oscar<sup>™</sup>-winning musical starring Gene Kelly and Leslie Caron. No front title, colour slightly warm, otherwise good print with magical Gershwin music. In original box. **£10**
- Super 8 ***Automation Blues.*** 200ft B&W. Silent. A Foo Foo cartoon and a Halas and Batchelor production released by Mountain Movies. In original Box. **£4**
- Super 8 ***The Bridges At Toko-Ri.*** (US 1954.) 200ft B&W/Silent. Selected scenes from Paramount Pictures Oscar<sup>™</sup>-winning "glossy, star-laden Korean war movie" (*Radio Times*). Stars William Holden. Good print in original box. **£4**
- Super 8 ***Butch Cassidy And The Sundance Kid.*** (US 1969.) 200ft Colour/Sound. Selected scenes from the 20<sup>th</sup> Century Fox feature starring Paul Newman and Robert Redford. Good print but colour turned red; in original box. **£4**
- Super 8 ***The Caine Mutiny.*** (US 1954.) 400ft Colour/Sound. Selected scenes from the classic naval drama starring Humphrey Bogart, José Ferrer, Van Johnson, etc. Colour-faded print in original box. **£7**  
*List 11*
- Super 8 ***The Caine Mutiny.*** (US 1954.) 400ft Colour/Sound. Starring Humphrey Bogarde, José Ferrer, Fred McMurray etc. Selected scenes from the Columbia Pictures feature. Good print but colour faded to red. **£8**  
*List 19*
- Super 8 ***The Cat Concerto.*** 200ft Colour/Sound. MGM 'Tom and Jerry' cartoon. Print as new, good colour. **£8**
- Super 8 ***Charlie Der Pfandleiher.*** 200ft B&W/Silent. A Walton Films release with German titles and sub-titles, in original box. **£4**
- Super 8 ***Charlie In Der Maske Des Grafen.*** 200ft B&W/Sound. Musical sound track with sound effects. A Walton release with German titles, in original box. English title is believed to be *The Count*. **£5**
- Super 8 ***Chimp's Last Chance.*** 200ft B&W/Silent. A chimpanzee comedy from the days of the silent cinema. A Walton release in original box. **£4**
- Super 8 ***Chinese Nightingale.*** 200ft B&W/Silent. A Silver Screen release in original box. 180 feet approximately. **£4**
- Super 8 ***The Cure.*** 200ft B&W/Silent. An excellent print of Charlie Chaplin's classic comedy. A Walton Films release in original box. **£5**
- Super 8 ***Dough And Dynamite.*** 2×200ft B&W/Silent. A Charlie Chaplin comedy and a Mountain Films release. Good print in original box. **£7**

- Super 8 ***Dream Doll***. 400ft Colour/Sound. A rare cartoon by the renowned British animator Bob Godfrey. Good colour and condition. Stated run time 12 minutes. **£15**
- Super 8 ***The Dwarfs' Dilemma***. 200ft. B&W/Silent. Selected scenes from Walt Disney's cartoon feature *Snow White And The Seven Dwarfs* (US 1937). Excellent print with good colour and Spanish sub-titles. Original box. **£4**
- Super 8 ***Easter Parade***. (US 1948.) 400ft Colour/Sound. Starring Fred Astaire and Judy Garland. Irving Berlin musical numbers from the MGM feature. Colour faded to red with a single but somewhat prominent scratch for part of the print. An MGM release in its original box. **£7**
- Super 8 ***Elephant Walk***. (US 1954.) 200ft B&W/Silent. Starring Elizabeth Taylor, Dana Andrews, Peter Finch. Selected scenes from Paramount Pictures' feature. With sub-titles and original box. **£4**
- Super 8 ***Escape To Athena***. (UK 1979.) 400ft Colour/Sound. Starring Roger Moore, David Niven, Telly Savalas, Elliott Gould etc. A Walton release in original box. Good colour, a few minor lines that you might not notice in the midst of the fast-moving action. Includes the motorcycle chase sequence through narrow alleyways. **£10**
- Super 8 ***Farewell to Steam***. 200ft B&W/Silent. A Walton Films release in a white box, good print with no defects. **£4**
- Super 8 ***Frankenstein's New Brain***. 200ft B&W/Silent with subtitles. Starring Bela Lugosi, Cedric Hardwicke and Lon Chaney. Released by Castle Films, in original box. This is an extract from *The Ghost Of Frankenstein* (US 1942). **£4**
- Super 8 ***Fun In Acapulco***. (US 1963.) 400ft Colour/Sound. Starring Elvis Presley in selected scenes from the feature film. Colour faded to largely red. In original box. **£5**
- Super 8 ***Genevieve***. (UK 1953.) 200ft B&W/Silent. Selected scenes from "one of the most quintessentially British of British films" as the *Radio Times* puts it. Starring Kenneth More, Dinah Sheridan, John Gregson and Kay Kendall, etc. A Rank Organisation and a Walton Films Release in its original box. **£4**
- Super 8 ***Ginger Nutt's Bee Bother***. 200ft B&W/Sound. Rank cartoon by David Hand, in original box. Of interest to completest collectors as the 35mm original was in colour. **£4**
- Super 8 ***High Noon***. (US 1952.) 200ft B&W/Silent. Selected scenes from the feature film, with superimposed sub-titles. Starring Gary Cooper and Grace Kelly. Approximately 190feet in original box. **£4**
- Super 8 ***Insurance***. 200ft B&W/Sound. A comedy starring Eddie Cantor, with a musical number - a song. A Collectors' Club release in original box. **£5**
- Super 8 ***Island of Mystery***. 200ft B&W/Sound. An extract from the Walt Disney feature **List 11** *Swiss Family Robinson* (US 1960) starring John Mills. Original box. **£5**
- Super 8 ***Island Of Mystery***. 200ft B&W/Silent. Starring John Mills etc. Selected scenes **List 20** from Walt Disney's feature *Swiss Family Robinson* (US 1960). Original Box. **£4**

- Super 8 ***I Wanna Be Like You.*** 200ft Colour/Sound. Extract from Walt Disney's animated cartoon *The Jungle Book* (US 1967), the last made under Walt's personal supervision. No front title and colour faded to red but still great musical entertainment. In white box. **£3**
- Super 8 ***Jolson Sings Again.*** (US 1949). 400ft Colour/Sound. A Columbia Pictures condensation, starring Larry Parks, of the musical on Al Jolson's life. Mainly musical numbers. Faded colour, in original box. **£7**
- Super 8 ***King George V.*** (GB 1970.) 200ft Colour/Sound. A detailed look at various aspects of this famous steam locomotive, made by the National Coal Board Film Unit. Colour faded to shades of red. A Walton Films release in original box. **£6**
- Super 8 ***King Solomon's Mines.*** (US 1950.) 400ft Colour/Sound. Starring Stewart Granger, Deborah Kerr, etc. Selected scenes from the MGM feature, in original box. Colour faded. **£5**
- Super 8 ***King Tut's Tomb.*** 200ft B&W/Silent. Cartoon starring Heckle and Jeckle, the talking magpies – but *not* in this *silent* print!! A Ken Films' release in original box. **£3**
- Super 8 ***The Lady Vanishes.*** (UK 1979.). 400ft Colour/Sound. Starring Angela Lansbury, Elliot Gould, Cybill Shepherd, Herbert Lom, etc. A Walton release in original box. Warm colour but watchable! **£8**
- Super 8 ***London To Brighton At 500 MPH.*** 200ft B&W/Silent. (GB 1953.) Originally made by BBC tv as a programme filler, this is an excellent print of a famous speeded-up journey. No defects, 120 feet. A Mountain Films release in original box. **£5**
- Super 8 ***Love Is A Many Splendored Thing.*** (US 1955.) 200ft Colour/Sound. Selected scenes from the 20<sup>th</sup> Century Fox film starring William Holden and Jennifer Jones. Colour slightly paler than usual, otherwise good print in original box. **£4**
- Super 8 ***The Man Who Loves Engines.*** 200ft Colour/Sound. A BBCtv film originally entitled *The Man Who Loves Giants*. Features the artist painter David Shepherd who uses his talents to seek out the last stronghold of these vanishing locomotives. Commentary spoken by James Stewart. Colour faded to pale red. A Walton Films release in its original box. **£6**
- Super 8 ***Monty's Hair-Raising Train Rescue.*** 200ft B&W/Silent. Monty's girl friend escapes from crooks kidnapping her, only to find herself in greater danger on a runaway train—but Monty rescues her!! "Outstanding comedy action with outrageous stunts galore!" says our reviewer but adds "Is this Monty Banks?" Anyway, it's a Peak Films release in its original box. Good print, no defects. **£7** X! X!!
- Super 8 ***Monster From Under The Sea.*** 200ft Colour/Silent. Selected scenes from Walt Disney's *20,000 Leagues Under The Sea* (US 1954) starring Kirk Douglas and James Mason. Colour good, in original box. **£4**
- Super 8 ***Musical Moments.*** 200ft B&W/Sound. Laurel and Hardy – the title says it all. Songs include *Shine On Harvest Moon*, *Let Me Call You Sweetheart*, and *The World Is Waiting For The Sunrise*. A Walton Films release in original box. **£8**

- Super 8 ***Oh Mr Porter!*** (UK 1937.) 200ft B&W/Silent. Selected scenes with sub-titles, from the film starring Will Hay, Moore Marriot, Graham Moffatt etc. A Walton Films release in original box. £4
- Super 8 ***Once Upon A Dream.*** 200ft Colour/Sound. An extract from Walt Disney's cartoon feature *Sleeping Beauty* (US 1959). 141 feet in original box. £5
- Super 8 ***Popeye The Pearl Diver – A Poil For Olive Oyl.*** 200ft Colour/Sound. A King Features TV Syndicate release in its original box. £5
- Super 8 ***Preserved Locomotives In North America.*** 200ft Colour/Silent. Produced by Locomotion Pictures and released by Mountain Home Movies. Colour-faded print with multiple though mainly minor scratches throughout. Original box. £3
- Super 8 ***The Prince And The Dragon.*** 200ft Colour/Silent. Selected scenes from the Walt Disney classic cartoon *Sleeping Beauty* (US 1959). Colour warm, otherwise a good print; in original box. £4
- Super 8 ***The Private Lives Of Elizabeth And Essex.*** (US 1939.) 400ft Colour/Sound. Starring Bette Davis, Errol Flynn and Olivia de Havilland in selected scenes from this lavish historical drama of love and intrigue at court, with music ("Stirring" says *Radio Times*) by Erich Wolfgang Korngold. A colour-faded print; in original box. £8
- Super 8 ***Professor Tom.*** (US 1948.) 200ft B&W/Silent. The 37<sup>th</sup> *Tom and Jerry* cartoon from the MGM studios. Approximately 140 feet in original box. £3
- Super 8 ***Rails Into Laramie.*** (US 1954.) 200ft B&W/Silent. Starring John Payne, Dan Duryea and others. Selected scenes with sub-titles. Original box. £3
- Super 8 ***1925 Railway Centenary.*** 200ft B&W/Silent. A Walton release in original box.  
*List 1b* A 1925 steam-past by historic locomotives from the days of Stephenson, watched by the then Duke and Duchess of York (later King George VI and Queen Elizabeth in 1937). Very detailed inter-titles with technical details. Some minor scratches. £4
- Super 8 ***1925 Railway Centenary.*** 200ft B&W/Silent. That year, the Duke and Duchess of York (later King George VI and Queen Elizabeth in 1937) opened the Centenary Exhibition at Darlington, viewing an historic procession of various steam locomotives, including George Stephenson's famed *Locomotion*. Good print with one or two minor scratches. A Walton Films release in original box. £5
- Super 8 ***Railways In Holland.*** 200ft Colour/Silent. Colour-faded print with intermittent rub marks in picture area. A PM Films release in original box. £2
- Super 8 ***Railway Scrapbook Number Two.*** 200ft B&W/Silent. US and British locomotives with technically detailed inter-titles. A Walton release in original box. £4
- Super 8 ***Red Hot Railway.*** 200ft B&W/Silent. A speeded-up view from the driver's cab on a London to Birmingham express gives the impression of travelling at 960 mph! A Walton Films' release in original box. £3
- Super 8 ***Reluctant Legionnaires.*** 400ft B&W/Sound. Laurel and Hardy comedy. A Mountain Films release in original box. Good print. £9

- Super 8 **Rhodesian Railways 1976.** 200ft Colour/Silent. Reasonable Colour. Original box. £4
- Super 8 **Robin Hood Of Sherwood Forest.** 200ft Colour/Silent. Selected scenes from Walt Disney's live-action feature *The Story Of Robin Hood*, starring Richard Todd. Warm colour, sub-titles; in original box. £3
- Super 8 **Rock-A-Bye-Pinky.** 200ft Colour/Sound. The only pink is in the Panther ! — excellent colour. A Pink Panther cartoon released by Walton Films, in original box. £8
- Super 8 **Royal Wedding.** 200ft Colour/Sound. The wedding of Princess Anne to Captain Mark Phillips in November 1973 at Westminster Abbey. Movietone News. A Powell Films release in original box. Colour faded to red. £4
- Super 8 **Show Boat.** (US 1951.) 400ft Colour/Sound. Selected scenes – mainly musical – from the MGM musical starring Howard Keel, Kathryn Grayson, Ava Gardner etc. Good colour in original box. £10
- Super 8 **Sing Bing Sing.** (US 1933.) 200ft B&W/Sound. Musical extracts from a Mack Sennett-produced two-reeler released by Paramount Pictures. Hit songs include *Between The Devil And The Deep Blue Sea*, *Loveable*, *My Hideaway* and *Snuggle In My Arms*. No print defects. A Walton Films release in its original box. £8
- Super 8 **The Smallest Public Railway In The World.** 200ft B&W/Silent. The story of the Romney, Hythe and Dymchurch railway in Kent. A Walton release in original box. £5
- Super 8 **Snow.** (GB 1963.) 200ft Colour/Sound. Highly acclaimed production made by British Transport Films toward the end of the winter of 1962/63, which those who lived through it are unlikely ever to forget. Shows the effects of a heavy snowfall on a high speed railway journey, with prints for home use distributed by Barry Wiles Films. A classic short. Colour overall slightly red. Original box. £5
- Super 8 **Spills For Thrills.** 200ft B&W/Silent. A Warner Brothers picture where the title says it all—stunts with cars, trains, aircraft etc., performed by Hollywood's top stuntmen. Not a perfect print—there are various marks and blotches in the picture area—but still worth viewing for the incredible action shots. £4
- Super 8 **Steam On All Regions.** 200ft Colour/Silent. Various steam locomotives under way – strictly for the steam locomotive addict! A PM Films' release in original box. Colour-faded print. £2
- Super 8 **The Super Nanny.** 200ft /Sound-Silent. Selected scenes from *Mary Poppins* (US 1964) starring Julie Andrews. Picture OK but sound of variable quality and low in volume, hence to be regarded as a silent print. Original Box. £2
- Super 8 **Sylvester.** 200ft Colour/Silent print with an accompanying 33 $\frac{1}{3}$  rpm record to be played synchronised for the sound track. Sylvester is a little mouse who loves music and becomes the world's first guitar-playing mouse! A Golden Book Films release. A rarity from the 1960s. £5
- Super 8 **Thoroughly Modern Millie.** (US 1967.) 400ft Colour/Sound. Selected scenes from the musical feature film starring Julie Andrews, Mary Tyler Moore, etc. No print defects other than colour faded to various shades of red. A Universal Eight Films release in original box. £8

Super 8	<b><i>Tit For Tat.</i></b> 200ft B&W/Silent. Laurel and Hardy comedy with inter-titles. A Walton release in original box. Good condition print.	£4
Super 8	<b><i>The Ugly Duckling.</i></b> 200ft Colour/Silent. Classic Walt Disney cartoon with very good colour and an excellent print in original box.	£4
Super 8	<b><i>The Unsinkable Bette Davis.</i></b> 200ft B&W/Silent. From the <i>Hollywood and the Stars</i> series with superimposed sub-titles. scenes from her various feature films, of interest largely to her many admirers ! A United Artists Eight release in its original box.	£4
Super 8	<b><i>Victorian Steam Survives.</i></b> 200ft Colour/Silent. The Isle Of Man railway. Produced and released by Perry's movies. Slightly warm colour. Original box.	£3
Super 8 <i>List 11</i>	<b><i>Von Ryan's Express.</i></b> (US 1965.) 400ft Colour/Sound. Selected scenes from the 20 <sup>th</sup> Century Fox feature starring Frank Sinatra, Trevor Howard and others. Colour-faded print; in original box.	£7
Super 8 <i>List 19</i>	<b><i>Von Ryan's Express.</i></b> (US 1965.) 400ft Colour/Sound. Starring Frank Sinatra, Trevor Howard inter alia. Selected scenes from the 20 <sup>th</sup> Century Fox feature film. Clean print but colour faded to red. In original box.	£8
Super 8	<b><i>We've Got A Show.</i></b> 200ft Colour/Sound. Musical extract from <i>The Young Ones</i> (UK 1961) starring Cliff Richard and Carole Gray etc. Average good colour. A Walton Films release in its original box.	£6
Super 8	<b><i>Whistle While You Work.</i></b> 200ft Colour/Sound. Selected scenes from Walt Disney's cartoon feature <i>Snow White And The Seven Dwarfs</i> (US 1937). Slightly warm colour. In original box.	£4
Super 8	<b><i>Zippping Along.</i></b> 200ft Colour/Sound. A Road Runner cartoon ! Good colour, but with an intermittent slight picture 'crazing' (?) – an unusual defect, but one which does not greatly spoil viewing pleasure. In original box.	£5

*All 9.5mm Sound is optical.*

9.5mm	<b><i>Cabbage Root Fly.</i></b> Colour/Sound. A Shell Film documentary on a common garden pest. Approximately 280 feet of slightly faded colour, reperfected from 16mm, so titles off-set, but runs ok.	£5
9.5mm	<b><i>The Castaways.</i></b> B&W/Silent. 30332. Live action comedy (?) Excellent print, like new. 60ft in Pathéscope box.	£2
9.5mm	<b><i>Charlie Shanghaied.</i></b> B&W/Sound. T 9123. Charlie Chaplin comedy with sub-titles and musical accompaniment in two 300ft reels. No sound track over main title, claw marks in picture area.	£8
9.5mm	<b><i>Charlie On The Boards.</i></b> B&W/Silent. Charlie Chaplin comedy. Print on an over-full 400ft Cyldon spool (needs to be rehoused), no box. Fairly severe picture scratches but no perforation damage. Runs OK.	£5
9.5mm	<b><i>Choose Your Weppins.</i></b> B&W/Silent. M 30371. Popeye the Sailor cartoon. Good used condition but short front leader. 200ft on 300ft spool in metal can.	£5

- 9.5mm ***Crazy Villa***. B&W/Silent. SB 836. Comedy with the Hall Room Boys. Average print quality for its age but no defects. £7
- 9.5mm ***Easy Street***. B&W/Silent. SB 651. Charlie Chaplin comedy. Average condition for a well-used print but with several damaged perforations – one needs attention. 300 feet. £4
- 9.5mm ***Freedom For Ever***. B&W/Silent. SB 638. Charlie Chaplin comedy. Short front title, a few joins, otherwise good used print. 300ft spool in Pathéscope box. £5
- 9.5mm ***Free Feast***. B&W/Silent. L 30222. Silly Symphony. 30ft in most unusual Pathéscope original box. £1
- 9.5mm ***Holy Smoke***. B&W/Silent. SB 811. A Jimmy Adams comedy. A well-used print but projects OK. 300 feet. £5
- 9.5mm ***I Eats My Spinach***. B&W/Silent. M 30247. Popeye the Sailor cartoon with Olive Oyl. 200ft on 400ft spool in metal can. Two splices have parted and will require attention before projection. £4
- 9.5mm ***It Happened One Day***. B&W/Silent. SB 30576. A Charlie Chase comedy. Good quality print albeit with some splices, but projects well. 300 feet. £7
- 9.5mm ***Jackie's Fire Brigade***. B&W/Silent. SB 756. Our Gang comedy. Very good condition print, almost as new. 300ft spool in metal can. £6
- 9.5mm ***Land Without Music***. (GB 1936.) B&W/**Sound**. T 9103. (Reels 2, 3, 4 and part of 6, as identified by previous owner.) Starring Richard Tauber, Jimmy Durante and Diana Napier (Tauber's real-life wife). Incomplete but includes several of the musical numbers. Very good print quality. 900 foot spool but no can. £15
- 9.5mm ***Lovesick Pluto***. B&W/Silent. Mickey Mouse cartoon. Needs front leader; a few broken perfs at end, otherwise good used condition. 60ft, no box. £2
- 9.5mm ***The Malaysian Kris***. B&W/Silent. 2×300ft. Pathéscope SB 839. Starring Jean Toulot and Marchat. The son of a wealthy provincial family is completing his studies and sending constant calls for money to his parents. Shortly after further financial aid is not forthcoming, the murder of a rich relative seems to imply that the student son is the perpetrator, especially as he has been seen to take the Kris from his father's collection of daggers. A drama with a surprise ending! No main title and quite a few joins, some of which need attention. Slight claw damage to top of picture but still makes interesting viewing. £6
- 9.5mm ***Meddlesome Mites***. B&W/Silent. 30525. Mickey Mouse cartoon. Good used print but film broken near end and requires re-joining before projection. 60ft in Pathéscope box. £2
- 9.5mm ***Mickey Out West***. B&W/Silent. M 30379. Mickey Mouse cartoon. 200ft spool in white box. £4
- 9.5mm ***Monkey Medicine***. B&W/Silent. M30586. Good quality print with superimposed sub-titles – unusual (!). No further information available. 200ft in Pathéscope box. £4

- 9.5mm ***Morning, Noon And Night.*** B&W/Silent. M 30254. Betty Boop cartoon. 200ft on 300ft spool in metal can. Short front leader but otherwise in very good used condition. **£5**
- 9.5mm ***Pleasures Of Country Life.*** B&W/Silent. Part one only of four-reel comedy featuring Paul Parrott. Approximately 150ft on a 200ft spool, no box. Good used condition. Notched titles. **£3**
- 9.5mm ***Raining Cats And Pluto.*** B&W/Silent. Mickey Mouse cartoon. A few broken perms over the front title need attention, also a few others. 30ft in Pathéscope box. **£1**
- 9.5mm ***Rowing Around.*** B&W/Silent. M 30544. Laurel and Hardy comedy. 200ft spool in Pathéscope box. Brief scratch, then very good used condition. **£5**
- 9.5mm ***Royal Silver Jubilee.*** B&W/Silent. Over-full 300ft spool in box – handle with care. No leader at front or end, broken perms near front of reel, otherwise very good used print. **£6**
- 9.5mm ***Sock-A-Bye Baby.*** B&W/Silent. M 30281. Popeye the Sailor cartoon. Very good print. 200ft in white box. **£5**
- 9.5mm ***Swat That Fly.*** B&W/Silent. M 30382. Betty Boop cartoon. 200ft on 300ft spool. Very good condition used print in metal can. **£5**
- 9.5mm ***Variety Show.*** B&W/Silent. Mickey Mouse cartoon. Several broken perms need attention. 60ft; no box. **£1**
- 9.5mm ***War's Declared.*** B&W/Silent. M 30149. Mickey Mouse cartoon. Multiple minor scratches. 200ft on 300ft spool in metal can. **£3**
- 9.5mm ***What Price Taxi.*** B&W/**Sound**. T 9640. The Taxi Boys in a Hal Roach comedy. 650ft on an 800 foot spool in a metal can. Excellent print, no excessive joins or scratches. **£15**
- 9.5mm **Two × 200 ft Cartoons.** B&W/Silent.  
***I Heard.*** M 30279. Betty Boop cartoon.  
***Freddie Goes Greek.*** M 5037. A farce.  
Both good prints on a 400ft spool in a metal can. **£8**
- 9.5mm **No title compilation reel.** B&W/Silent. Unidentified live action film at front of reel, followed by short cartoon, probably ***Mickey Milks The Cow***, followed by another cartoon ***Mickey's Show Number Three***, then ***Mickey To The Rescue, By The Sea, Mickey Makes A Getaway Number Five, Donald's Disguise*** (a couple of torn perms), a Betty Boop cartoon ***Peg-Leg Pete*** (torn perms) and finally, ***April Fool*** (live action comedy). Total footage about 250ft mounted on a strange spool probably adapted from a standard 8 Cyldon spool (perfectly serviceable!). **£3**
- 9.5mm **Two × 200ft Cartoons Compilation List 12.** B&W/Silent.  
***The Ugly Duckling.*** M 30660. Silly Symphony, average used condition with minor black scratches. Plus— ***Morning Noon And Night.*** M 30254. Betty Boop cartoon (from the earlier 'garter' period !), better than average print. **£8**

- 9.5mm **Six × 30ft Cartoons Compilation List F.** B&W/Silent.  
*Raining Cats And Pluto; Two Owls; Jungle Dances; Mickey The Violinist; Horace Horsecollar Performs; Wayward Canary* (180ft).  
 All mounted on a 400ft spool in white box. Very good condition. **£5**
- 9.5mm **Two × 200ft Cartoons Compilation List 12.** B&W/Silent.  
*A Clean Shaven Man* – M 30373 – a Paramount Picture Popeye the Sailor cartoon. Very good print with no defects. Plus— *Uncle Tom's Cabin* – M 30167 – good to average print condition, but with minor claw scratches at the front. **£8**
- 9.5mm **Four × 60ft Cartoons Compilation.** B&W/Silent.  
*Mind That Moose; Well Done Pluto; Polar Party* (Silly Symphony); *Sweet Love* (check for broken perforation on this last title).  
 On 200ft spool in white box (ex Buckingham Film Services). **£4**

*All 16mm Sound is optical unless otherwise stated.*

- 16mm **The AEI 1010 In Industry.** B&W+Colour/Sound. Demonstration of the use and versatility of the AEI 1010 computer, a major advance in data processing. Rather strangely, about 150 feet of the total length of 600 feet is in colour with the rest in black and white. Very good print, wound onto core, no can. **£6**
- 16mm **Alec Taylor Talks To Judy MacKenzie.** Colour/Sound, Country Blues and Brand New World. *Good-bye All You Sad, Sad Songs* — Lyrics : Judy MacKenzie, Music : Dave Cooke. A Churches Television and Radio Centre Production. Excellent colour, totally scratch-free print like new. Approximately 550 feet.  
 On Cecolite 800 ft spool in can \_\_\_\_\_ **£14**  
 OR — wound on a core without can \_\_\_\_\_ **£8**
- 16mm **Alfafa The Crooner.** Colour/Sound. Musical cartoon with animated puppets. A Twentieth Century Fox release with US Censor Certificate. Approximately 800 feet, colour-faded print with a heavy single scratch throughout . . . soooo —  
 On a core \_\_\_\_\_ **£0**  
 On spool in library box (you pay only for the spool and library box) \_\_\_\_\_ **£6**
- 16mm **Artistry In Tureens.** Colour/Sound. Two reels made by Charles Barker films for the Campbell Museum of America to celebrate their centenary by commissioning replicas of two 18<sup>th</sup> century classic soup tureens, one in silver made in London, the other, in porcelain, in Munich. Print on 1S stock is almost new and with excellent colour, but front title missing. **£12**
- 16mm **Australia Now.** Colour/Sound. A brief look at a country larger than Europe, the only continent inhabited by a single nation. Slightly pale colour, and end section missing. Approximately 400 feet wound on a core, no can.
- 16mm **The Beginning of History - Chapter Two - The New Stone Age.** B&W/Sound. A look at how our ancestors lived some four thousand years ago. Approximately 350 feet on a Cecolite 400 ft spool in a slightly tatty (!) cardboard box as used by a film library in the 1970s. \_\_\_\_\_ **£10**  
 OR wound on a core, no box. \_\_\_\_\_ **£5**

- 16mm ***The Beginning Of History – Chapter Four – The Bronze Age.*** B&W/Sound. A look at what is now the British Isles of some four thousand years ago. Front title missing, a few splices, nothing serious. Approximately 450 feet on spool in library box. **£8**
- 16mm ***The Black Emperor.*** Colour/Sound. A GB Moviepak release. Paul Robeson and Elizabeth Welch star in what is thought to be a cut-down from *Song Of Freedom* (UK 1936). 250 feet on spool in can. **£8**
- 16mm ***Body Defenses Against Disease.*** Colour/Sound. Explains the human immune system by use of electron microscope images and film animation. Produced by the Encyclopædia Britannica Educational Corporation. Good print with very good colour. In the opinion of our reviewer, of interest mainly to medical students and those interested in how the human body fights infection. Approximately 500 feet on a Cocolight 800ft plastic spool with can. **£15**  
OR — wound on a core. **£7**
- 16mm ***Boxing!*** B&W/Sound. Freddie Mills (World Light Heavyweight Champion) versus Johnny Ralph (South African Heavyweight Champion) in Johannesburg on 6<sup>th</sup> November 1948. Excellent 450ft print on spool, no can. **£10**
- 16mm ***Brazil – People Of The Highlands.*** Colour/Sound. Documentary on Brazil and its population. 500ft colour-faded print on Cocolite spool in can. **£10**
- 16mm ***Calling All Cuckoos.*** Colour/Sound. A Walter Lantz cartoon. Colour-faded print, no end title, wound on core, no can. **£4**
- 16mm ***The Calico Dragon.*** Colour/Sound. A Pictoreels fairy tale cartoon. A Rudolf Ising Production. Excellent colour, approximately 300 feet, excellent colour on 400 foot spool in original Star Movie Packs box. **£13**
- 16mm ***Chimps, Champs And Chumps.*** B&W/Sound. An Associated British Pathé Picette. Various novelty items, obviously compiled from newsreel material. Excellent black and white print, 350 feet on spool with can. **£10**
- 16mm ***Chimp The Aviator.*** B&W/Silent. The title says it all! A Castle Films Adventure Parade release. 400 feet on spool with can. **£6**
- 16mm ***Family Afoot In The Yukon.*** Colour/Sound. The adventures of a family exploring the wilderness while crossing the Yukon Territory. Approximately 850 feet, colour faded to red. On spool, in can. **£13**  
OR – wound on core without can. **£5**
- 16mm ***Figure Skating.*** Colour/Sound. A demonstration of the graceful artistic aspects of figure skating for both adults and children. Produced with the co-operation of the Canadian Figure Skating Association. Good clean print but alas colour faded to various shades of red. Approximately 575 feet on Cocol 800 ft spool, with can. **£12**

- 16mm ***Gunman In The Streets***. B&W/Sound. Extract from a rare 1950 feature set and shot on location in Paris, with an American director and star, French and Russian producers, French cast, German Cinematographer and "Screenwriters from all over". Released in France (French language version with a different director) in 1950 as *La Traque*, the following year in the UK as *Gunman In The Streets* and in Canada as *Gangster At Bay*, it was not released in the USA at the time as the director had fallen foul of the McCarthy witch-hunts. The film did not receive a US theatrical release until 2001 (half a century after its Paris debut) although it had been syndicated for TV in 1963 under the title *Time Running Out*. This single reel, approximately 650 feet, culminates in THE END title. Wound on a core. **£5**
- 16mm ***Gyorgy Sandor***. B&W/Sound. An Academic Films presentation of the pianist playing Liszt's *Sixth Hungarian Symphony* and *Liebestraum*. Excellent 300ft print on spool in box. **£10**
- 16mm ***Irrigation Farming In The River Ina***. Colour/Sound. The story of rice cultivation and harvesting in Australia – more interesting than it sounds ! Colour faded to red. Approximately 700 feet on core, no can. **£7**
- 16mm ***An Introduction To Channel Processes***. Colour/Sound. A detailed explanation of the power of moving water, illustrated by various rivers and streams. Commentary spoken by Kenneth Kendall. Approximately 700 feet, good colour, on spool and in cardboard library box. **£12**
- 16mm ***Just In Time***. B&W/Silent. A Chester Comedy. Action with cops and robbers – and a chimp ! A very good print from the Kodascope library, part two only. Approximately 350 feet on spool, no can. **£5**
- 16mm ***Kitty Foiled***. Colour/Sound. A Tom and Jerry cartoon. Two or three splices, otherwise a good print but the sound track is low in volume and so this should be regarded as a silent film. Approximately 300 feet on spool in can. **£6**
- 16mm ***La Ciudad – The City***. Colour/Sound. A look at the development and population growth of cities in Latin America. Colour-faded print, occasional small scratches and claw marks, but nothing serious. Approximately 800 feet on core, no can. **£8**
- 16mm ***The Little Engine That Could***. Colour/Sound. An animated fairy story, produced by Coronet Instructional Films. Partial colour fade, several unobtrusive (?) joins with multiple black lines at front of reel. 400 feet on spool in can. **£10**
- 16mm ***Mahogany – Wood Of The Ages***. Colour/Sound. The story of the discovery of this prime timber, its development for the furniture industry and preparation for industrial use. Colour faded to red. In addition to the optical sound track, this print also has a half-track magnetic stripe although the quality of this has not been tested. Approximately 1100 feet on a spool but without can. **£12**
- 16mm ***A Man And His Dog***. B&W/Sound. A semi-dramatised story of a man who falls in love with a dog – a short-haired German pointer – and buys it for his family. A gentle if slow moving story set in a German Alpine village. English language version of a German television film made by Bertelsmann Fernseh Produktion GMBH Munich. Based on the story by Thomas Mann. A two reeler – reel one is 1100 feet and reel two is 1150 feet, both in cans. An excellent print – almost pristine but the end title is missing. **£ 25**

- 16mm ***A Mountain's Domain***. Colour/Sound. Living and working in Australia ! An extra title at the front states that this film is distributed to seafarers by the Seafarers' Education Service, London SW 17. The colour on this print is on the warm side. Approximately 700 feet on a spool in a cardboard library box. **£12**
- 16mm ***The Mute Swan***. Colour/Sound. The life, breeding and marking of Britain's royal bird. Made and distributed by Gateway Educational Films. Colour warm, also fairly prominent single scratch in centre of picture for large part of footage, occasionally a second scratch also – still, fascinating viewing of nature's miracles, and good value at the price. Approximately 600 feet wound on a core, no can. **£8**
- 16mm ***Noise***. Colour/Sound. How to trace the source of a noise, and how to minimise its effect, including a warning of the damage done to human hearing by too much noise. A Loughborough University of Technology Presentation. Colour-faded print approximately 700 feet. **£12**  
*List 10* On a spool, in a can. \_\_\_\_\_ **£7**  
 OR wound on a core. \_\_\_\_\_
- 16mm ***Noise***. Colour/Sound. How to control it in various situations. Produced by the *List 17* Loughborough University of Technology. Approximately 700 feet, slightly warm colour, wound on a core, no can. **£8**
- 16mm **NOVELTY ITEM** of unknown source and vintage (1960s?) Colour/Sound. Girls' chorus on stage singing *I Was Going To Be An Engineer*, accompanied by guitar. No titles, but musical number is complete. Possibly an extract from a university stage show? Running time 4 minutes and 40 seconds. Pristine print on core in metal can. **£4**
- 16mm ***Panama Canal***. Colour/Sound. The story of the construction and operation of this unique canal between two continents – North and South America. Approximately 625 feet with three or four splices, colour-faded print with a fairly heavy black scratch for about the first 120 feet, wound on a core, no can. **£10**
- 16mm ***The Parent Trap***. (US 1961.) Colour/Sound. Short teaser/trailer for this 1961 Walt Disney Technicolor feature starring Hayley Mills and Maureen O'Hara. Approximately 35 feet, wound on a core, no can. **£4**
- 16mm ***Pets' Corner***. B&W/Sound. A close look at the animals in London Zoo. A G.B. Movie Pak. Approximately 275 feet on a spool in a metal can. **£10**
- 16mm ***Police Station***. Colour/Sound. Dramatised story of a schoolgirl finding a stray dog, taking it to a police station and being shown various aspects of police work. An ATV Colour Production. Excellent print with very good colour, 400 feet on a Tuscan spool with can. **£15**
- 16mm ***The Power We Need***. Colour/Sound. A National Coal Board [NCB] production made in 1962, looking at the nation's power requirement and where it is to come from in years ahead – COAL ! Excellent colour – Technicolor – approximately 600 feet wound on a core, no box. Content includes statements to camera by various participants, but these suffer from bad sound synchronisation. **£6**

- 16mm ***Riot On Ice***. B&W/Sound. A GB Moviepak starring Abbott and Costello with excerpts from the Universal Studios feature ***Hit The Ice*** (US 1943) at a time when they were the studio's top money-makers. A Castle Films release, 350 feet on a spool in a can. **£10**
- 16mm ***The Royal Wedding***. B&W/Silent. A Ciné-Kodagraph release of a British Movietone newsreel of the 1947 marriage ceremony and procession etc of Princess Elizabeth and Prince Philip. Excellent B&W print approximately 370 feet printed on double-perforation stock (so no sound) on spool in box. **£12**
- 16mm ***The Saint Valentine's Day Massacre***. (US 1967.) Colour/Silent. Long promotional trailer for the feature film starring George Segal. Approximately 280 feet printed on double-perforation stock (silent). Wound on core, no can. **£4**
- 16mm ***Sea Rivals***. B&W/Sound. Starring Gregory Peck, Ann Blyth, Anthony Quinn, directed by Raoul Walsh. Excerpts from *The World In His Arms* (US 1952). A Castle Films release. Approximately 300 feet, on core, no can. **£5**
- 16mm ***Six Candles***. B&W/Sound. Fully dramatised road safety film showing what can so easily go wrong in town and country. Excellent condition print but without a conventional front title although you don't really miss it at all. (Pitching you straight into the story and only showing the main title part-way in was once a new technique in film and television and this film could have been made this way.) By the time you realise that there's no front title you are too involved in the well-paced story to miss it. The cars, fashions and street furniture may be different now but the silly mistakes people make haven't changed at all. 800 feet on spool in can. **£15**
- 16mm ***The Story Of The St. Lawrence Seaway***. Colour/Sound. Made by the National Film Board of Canada. Colour-faded print, approximately 525 feet long with heavy scratch at the very end of the print. Wound on core, no can. **£10**
- 16mm ***Switzerland Today***. Colour/Sound. A look at the country and its citizens, as true today as when this film was made in 1971. Excellent print with outstanding colour. Approximately 600 feet on a spool in a cardboard library box. **£15**
- 16mm ***The Telephone At Work***. Colour/Sound. Dramatised episodes showing how best to use this instrument. Made by Rank Short Films Group. Excellent colour, approximately 550 feet on an 800 ft spool in a cardboard library box. **£14**
- 16mm ***This Is Welding – Manual Metal Arc Welding Part 1***. Colour/Sound. A film in the *This Is Welding* series, in association with B.O.C. Whilst this instructional film may be of some interest to the average do-it-yourself enthusiast, it is aimed mainly at the professional user of this equipment. Approximately 450 feet wound on core in metal can. **£8**
- 16mm ***Town Settlement – Saxmundham, Suffolk***. B&W/Sound. BBFC 'U' certificate. A look at the Suffolk market town, its environments and why it was established on this site. Approximately 370 feet on core in can. **£5**
- 16mm Unidentified American Feature Film Extract. Colour/Sound. Starring Telly Savalas. Approximately 500 feet slightly masked top and bottom to give a wide-screen print that does not require an anamorphic lens to show. Good colour, wound on a core, no can. **£5**

- 16mm **Who Killed The Sale?** Colour/Sound. Dramatised story of client / customer relations, and how to lose a major sales contract. Made by the Rank Short Film Group. Approximately 750 feet, colour-faded print.  
**List 10** Wound on an 800 ft Cecol spool in a plastic can. \_\_\_\_\_ **£14**  
 OR wound on a core, no box. \_\_\_\_\_ **5 £8**
- 16mm **Who Killed The Sale?** Colour/Sound. A dramatised story demonstrating the importance of industrial relations between customer and supplier, and how easily these can go wrong. Made by the Rank Short Films Group. Approximately 700 feet, warm colour print, on spool in cardboard box. **£12**
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## TRIPODS/MONOPODS

- Velbon VSS-33** Friction head tripod with pan/tilt handle, ¼" Whitworth thread (the more common international standard) and retractable locating pin. Soft 'rubber' feet. Fully extended gives perm height of ? ? ? **£15**
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## CINE CAMERAS

- Super 8 **Agfa Family Moviematic C100** Very simple point and shoot super 8 camera. Optical (non-reflex) viewfinder with automatic exposure, fixed-focus f1.5 10mm lens, single shot and continuous run at 18 fps. ¼" tripod/monopod bush, grip, takes two 'AA' size cells for the motor and a 625-size cell for the exposure meter (See note § below). In plastic box with twin hinged covers. Not yet tested. **£5**
- Standard 8 **Nizo Exposomat 8t** 25ft spool loading with f 1.9 / 13mm fixed focus lens, integral selenium exposure meter (match-needle in viewfinder), 16 and 24 fps, ¼" tripod bush, semi-hard carrying case (which may be used as a table-top 'tripod' – most unusual!). Excellent appearance. **£8**

§ Exposure meters in cameras are broadly of two types, either Selenium meters, or CDS (or variants thereof). Selenium meters (the older technology, usually identified by their clear multi-convex face) generate their own electricity from light reflected from the subject, and thus require no battery. The CDS types and their variants do need a power source, either a dedicated cell/battery or the camera drive batteries. From whatever source, they require a fixed voltage so that the exposure remains correct. When the power comes from the drive batteries a bridge circuit usually supplies the constant voltage and there is no separate exposure meter cell or battery. Where there is a separate cell or battery this was invariably of the mercury type that supplied a constant 1.35v (cell) or 2.7volts (the battery often comprising two cells in a card sleeve with a spacer). The virtue of the mercury cell was that the voltage was constant until almost the very end of its life, and when it expired, it expired quickly. Basically it worked or it didn't. Experienced amateur cinematographers would usually replace the cell or battery once a year on a fixed date to avoid failure in the middle of nowhere since neither Woolworths nor the average corner shop would stock them, unlike the ubiquitous AA batteries used to power most cine cameras, torches, radios, walkmans...

The problem with mercury batteries was the mercury, a useful but poisonous metal. If dumped to ground-fill the steel casing would eventually corrode and the mercury leach into the soil/water table. If swallowed by a toddler or small child mistaking it for a sweet, the casing could corrode in the strong stomach acid with deleterious or fatal results. Manufacture (though not sale) was banned in the west in 1992, although a site may be sourced that will supply through the post new mercury cells of current Russian manufacture, subject to postal delay on the Russian side. Old mercury batteries (NOS) may be

*obtained at a price you probably wouldn't believe although the suppliers do (or should) warn you that their shelf life is indeterminate. Well, you'd expect that after nearly a quarter-century.*

*Modern cells marked as "equivalents" ("625 equivalent" for example) are available and are physically the same size. Their voltage will be higher, at least to begin with. This won't matter too much for still cameras using negative film (of generous latitude) where the final exposure required for a print is determined by the finishing laboratory or home darkroom user, but it does matter for reversal material – slides or film for projection - where exposure is critical and correction post-development is tricky or impossible.*

*Also available are Zinc Air cells that are the same voltage as the original and do maintain their voltage, but they are not cheap. A more expensive option, but cheaper in the long run, is to buy an precision-made adaptor of the same size as the original cell, that accommodates a smaller but higher voltage cell and electronically reduces the voltage from say 1.55v to the 1.35v that the camera requires, and will maintain the required output voltage as the cell voltage diminishes. The adaptor is expensive, but the replacement cells are cheap. The acknowledged leaders in this field are The Small Battery Company, at [www.smallbattery.com](http://www.smallbattery.com)*

*Even if you are not considering such a move, their site is worth visiting for the information on cells and batteries in general, and they also supply ordinary button and other batteries. Note the dot between 'company' and 'battery' in the web address – omit that and you'll get the wrong outfit.*

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## FILM TITLING

**Presgrip** Titling Outfit, comprising box of white letters (upper and lower case), various coloured background cards, layout guide and instruction leaflet.

£5

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## FILM PROJECTION

*When bought new, projectors came in a box with accessories such as a plastic dust cover, spare spool, cleaning brush, spare fuses, film clips, the mains lead (if not integral), an instruction booklet and, if a sound projector, additional useful stuff such as a microphone, microphone holder, test/demonstration film, spare audio plugs and a cassette of sound effects. By the time a projector is donated to us, we're lucky to get a mains lead with it unless it's integral, and usually the less said about the condition and wiring of the plug, the better. (Curiously, back in the dear dead days when mains electrical equipment was habitually sold without a plug – "Try Woolworths, sir..." – how to safely wire a 13amp plug and correctly fuse it, was not considered one of life's essential skills in our scholastic emporia.) Sometimes the mains plug is of a type once common but no longer used.*

*We therefore list all additional equipment supplied separately with the projector. Usually this includes a mains lead and that mains lead will include a new mains plug that conforms to current British Standards BS 1363/A. Sometimes the projector uses a specialist or once common connector no longer made and if no mains lead is available, we will make that clear. We inspect and test run all projectors to the best of our ability but the youngest will now be a third of a century old and many, far older than that. Some stuff made for the mass market was fortunate to work this side of the factory gates, other equipment from revered manufacturers long gone (some British – yes, we used to make cine equipment in this country) continues to give sterling service.*

*If a projector is fully functional we will say so. If it's a clunker we'll say so – it may be of use for display. If it has bits missing, we'll tell you – it could still be useful as a source of parts for an incomplete model you already own, or although incomplete, it may be in better condition than the one you have in which case the one you already have can donate the parts to make a runner. The 'bit missing' may be the bulb. We get them with dead bulbs and no bulbs, which can be awkward when it comes to identifying the bulb required. The 'bits missing', if it's a 8mm/super 8 dual-gauge model, may be one set of interchangeable gates and sprockets. We will emphasise that; perhaps you only need it for the one gauge. But whether for use or display, it's all part of a fascinating hands-on hobby that also gives pleasure to others.*

Standard 8 **Bell and Howell Autoload I**  
Awaiting inspection and report.

Super 8 **Boots Zoom Master 200D** silent projector. As the 'D' suffix indicates, this is a dual-gauge projector, but the standard 8 gate is missing. The super 8 gate will also run standard 8 if you wish to inspect the perforations, camera gate-signature, and top and bottom frame lines simultaneously, but the format offset hides the right-hand side of the picture. The (super 8) gate removes completely for ease of cleaning and the film may be removed part-way through with little trouble.

Manual threading through sprung snubbers (this is a sprocket-less design), with a simple film path. The front feed spindle is standard 8 with a super 8 sleeve, the take-up spindle is super 8 only and the maximum spool size is 200 feet. Folding feed and take-up arms take their power from a drive spring that is crossed over to the rear arm pulley for forward projection, and uncrossed, to the front arm pulley, for rewind.

Progressive mains switch *Off – Motor on – Motor On + Lamp On*, with elevation and framing (fixed optical centre) control. Lens is an f1.5x 20-30mm zoom with helical focussing and slide to zoom, removable for cleaning. Fixed 18 fps speed. Bulb holder takes an 8 volt 50 watt A1/185, A1/17 or an A/263 (see end note ¶). No bulb is supplied; we don't have any in stock but the A1/17 is available from the usual outlets. Lamphouse cover has lower sprung catch and a threaded top retainer that only needs partial unscrewing to allow cover removal. (The top retainer screw will unscrew totally and may then easily be lost.) Integral mains lead with new plug.

Fully functional as a 200 foot Silent super 8 only projector (when bulb fitted) or, as is, a 200 foot rewind device for either 8mm gauge (use top snubber as a guide roller). Serial number 14682, made in Japan.

£5

Standard 8/ **Chinon C-300** Dual gauge silent projector.  
Super 8 Awaiting inspection and report.

Standard 8 **Eumig P8**  
Awaiting report.

Standard 8 **Eumig Mark S**  
Awaiting report.

Standard 8/ **Eumig** Dual Gauge Sound  
Super 8 Awaiting inspection and report.

Super 8 **Fujica SH6**  
Awaiting inspection and report. Requires main drive belt.

Standard 8 **Kodak 8-61** silent projector with central slip-in sprocket feed and take up, with one large loop that passes through the gate – a classic and effective design. 400 foot spool capacity using swing-out feed arm; unusual this as most *Brownies* took only a 200 foot spool. Unusual too is the choice of the bulb, an 8 volt 50 watt A1/185 – see footnote ¶. The mains lead (new plug fitted) is detachable (that's unusual too, most *Brownies* had hardwired leads) and fits inside the lid with the 200 ft spool originally supplied. The main control switch sequences *Rewind—Off—Motor—Motor+Bulb*. Framing and Tilt controls. *Ektanar* f 1.6 19mm coated lens. Fully functional.

£15

- Super 8 **Kodak Instamatic M60-L** silent projector. This is the later model with a snubber (sprocketless design) and the 22mm (f 1.5) lens instead of the 28mm lens indicated in the instruction booklet, possibly to suit the smaller rooms in British homes. Fitted with a working 120v 150w A1/222 (DFC) bulb (externally adjustable for most even illumination); A1/24 (DFN) also suitable. A search on Google will reveal that a latter-day adaptor taking a modern, readily available halogen bulb is now marketed, a valid consideration given that the rated life of the A1/222 is just 15 hours (the A1/24 betters that with 25 hours), and that whilst these are still available their prices are now at "Antique Dealer" level.
- 200 foot capacity, fixed 18fps speed. The front gate removes completely for easy cleaning. Integral mains lead fitted with a new plug; this and a take-up spool, fit inside the latched side cover, the inside of which is white to provide a preview screen. Forward/rewind, framing and tilt controls, and an on-off switch which switches both motor and bulb simultaneously, both on and off on forward, reverse and rewind. Excellent condition. With instruction booklet copy and original spare spool (which fits one way only), in the original box. British made. Fully functional.
- £15**
- 16mm **Kodak Model D**  
Awaiting inspection and report. Mains leads missing. In wooden box
- 9.5mm **Pathescopé**  
Awaiting inspection and report. Mains lead missing.
- Standard 8 **Prinz Lancer**  
Awaiting report.
- Standard 8 **Prinz Lancer**  
Awaiting report.
- Super 8 **Prinz Lancer**  
Awaiting report.
- Super 8 **Prinz Magnon ZRS** silent projector Bell KO-ON f 1.5 20–32mm lens (twist to focus, slide to zoom) using the A1/17 (CXL/CXR) 8v 50w bulb (see note ¶ below). 400ft capacity, speed variable 10 to 26 fps, limits adjustable internally, still frame facility with heat shield. Sprocket auto-load with loop restorer, front-sprung gate and fixed optical centre framing. Twin swing-out arms (lens must be fully screwed in to allow front arm to park). Lockable elevation control on front foot. Piano key controls for motor direction, interlocked bulb (no bulb without motor) and stop. Internally adjustable for mains voltage including 220/230/240/250 volts. 50/60 c/s. With separate original mains lead and new plug. Made by BELL KO-ON, Tokyo, Japan. Functional but take-up and rewind tardy.
- £15**
- Standard 8 **Rexina Mini Rexina MP-8**. Possibly the smallest 8mm projector you've ever seen – uses a standard 6v 10w editor bulb for illumination – weighs just 2 Kg. For 220 or 240 volt 50 cycle operation with the changeover switch on the base, which could be used to over-volt the bulb even more. (240v = 8.55v to the bulb; 220v = 9.7v.) Spring drive belt alternates manually between rear arm for projection and front arm for rewind. Separate switches for motor on and bulb on but not linked so it is possible for the bulb to be on with the motor off; a sort of still frame facility but definitely not recommended for extended periods as there is no heat filter 'twixt bulb and film. Single feed sprocket, manual lacing,

framing control that varies the gate height instead of the claw position. The lamphouse cover comes off after completely removing the retainer and the (missing) inching knob. (Works OK without it.) A replacement could be made by any competent home mechanic or machine shop but because the threaded inching control turns anti-clockwise to advance the mechanism forward, the thread is left-handed. With the lamphouse cover removed, the ridiculously simple fully-driven double-claw mechanism is revealed, as is the total lack of a shutter – even during pull-down. But it works. We suspect that the lens supplied may not be the original; it looks like one from a Kodak *Brownie* projector (f 1.6 13mm *Ektanar*) but as such is of good quality and works well, probably better than the original which may be the reason why it was swapped. Release the focus lock, focus and lock the focus.

Intended for 200 foot spools it will (but only just) accommodate 400 footers although this may be diameter dependent. Will even (we tried it !) convert easily to quartz-halogen by using one of the base adaptors that enable editor-viewers to use the M29 (6v 10w) capsule. Adjustable tilt. Two-tone grey crackle finish. Threading diagram on the rear cover and we include a photocopied instruction booklet for the similar *Microjector* – a lot of 8mm gear was “badge engineered”.

Quoted size 190mm long by 120mm high by 100mm wide. Serial number 67631. Made in Japan. 16 fps. Integral mains lead with new plug. Functional.

**£10**

#### Standard 8 **Silma 240S**

Awaiting inspection and report.

#### 16mm **Graflex**

Awaiting inspection and report.

¶ In the late 1950s, Philips introduced, for (standard) 8mm projectors, an 8 volt 50w bulb that was designated the A1/185. Widely used, it was a curvaceous prefocus design with an internal mirror (no condenser system required) that theoretically required no user adjustment, although fine tuning was available on many machines. When super 8/Single 8 was introduced in 1965 most projector manufacturers simply modified their existing (standard) 8mm machines to run super 8 but where an A1/185 was used, this required the bulb to be moved forward nearer the gate, and in some designs the round-faced bulb then fouled the shutter. The problem was alleviated by flattening the face of the bulb and this modified design was designated the A1/17. Since the A1/17 would without exception perform identically to the A1/185 in any machine originally designed for the A1/185, and to avoid dual inventory, manufacture of the A1/185 ceased – Thorn for example stopped production in 1966. Be aware that one manufacturer (Sylvania) designated their A1/185s with the code **SYL-17** (on both bulb and box) which could mislead the unwary to believe that they had an A1/17. It doesn't always matter but it might.

The A1/185 and A1/17 were conventional tungsten bulbs with an average life of 25 hours. In the early 1970s Thorn introduced a tungsten halogen version designated the A1/263, compatible both physically and electrically – simply replace and enjoy the brighter, whiter, image. Like many TH bulbs (not all) the A1/263 had an average life of 50 hours. This is the one to go for if you have the choice; they do still turn up. So too do the original A1/185 bulbs and an alternative design, the A1/202, rather more rarely – all part of this fascinating pastime.

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## FILM PROJECTION LENSES

Super 8	<i>Vario-Eupronet</i> f1.3 / 15-30mm zoom lens for European 32.5mm standard.	£2
Super 8	<i>Vario-Travernon</i> f1.3 / 16.5—30mm. For Noris etc.	£10
16mm	Taylor, Taylor & Hobson f 1.6 / Three Inch (76mm). Originally intended for small-barrel Bell and Howell 16mm projectors but this one is fitted with a smooth (threadless) adaptor of 30mm diameter.	£3
16mm	Wray Series II f1.6 / Two Inch (51mm) for small barrel B&H.	£5
16mm	Bell and Howell <i>Incelite</i> f2 / Three Inch (76mm) for small barrel B&H.	£5
16mm	Bell and Howell f1.6 / Four inch (102mm) for large barrel (52.4mm) Bell and Howell 16mm projectors.	£15

## PROJECTION BULBS

All new or NOS unless otherwise stated.

Price is for each bulb.

LIF ▼	ANSI ▼	Voltage—Wattage ▼	Comments	Number available ▼	Each ▼
A1/53	DEJ	110v - 750w	P46s base.	4	£5
A1/53	DEJ	240v - 750w	P46s base.	2	£5
A1/67	—	240v - 300w	Black cap.	1	£5
A1/106	—	12v - 250w	P28s base.	4	£6
A1/115	—	240v - 1000w		2	£5
A1/127	CET	100v - 200w	P15D base (Similar to P15S but two solder contacts.)	2	£4
A1/182	BEH	240v - 150w	G17q four-pin valve base with black top.	1	£5
A1/207	CTS/CTT	240v - 1000w	Trufocus Blacktop. G17q four-pin base.	1	£5
A1/209	—	12v - 100w	Halogen capsule.	1	£3
A1/210	DCR	21.5v - 150w	Tru-Flector Cleartop. G17q four-pin base.	1	£5
A1/215	FCR	12v - 100w	Two-pin halogen capsule. GY6.35 base.	6	£3
A1/216	FCS	24v - 150w	Two-pin halogen capsule. G6.35 base.	2	£3
A1/220	BRL	12v - 50w	Two-pin halogen capsule. G6.35 base.	1	£3
A1/223	EHJ	24v - 250w	G6.35 base. Wotan, individually boxed.	5	£4
A1/223	EHJ	24v - 250w	G6.35 base. Philips, non-OEM box of three.	1	£9
A1/231	EFP	12v - 100w	Halogen bowl dichroic reflector GZ6.35 base.	1	£4
			Used bulb.	1	£1
A1/232	EFR	15v - 150w	Halogen bowl dichroic reflector GZ6.35 base.		
			<i>Philips</i> , no location lug.	1	£4
			<i>Flecta</i> , new but slightly spotty bowl.	1	£3
A1/249	—	250v - 300w	For Braun Paxiscope Epidiascope XL. G6.35 base.	1	£5
A1/258	EMM/EKS	24v - 250w	Halogen bowl dichroic reflector GY7.9 base.	2	£5
—	—	6v - 30w	Mains-style BC base “BC Class F Solid Source”.	3	£4
—	—	15v - 13amp	“For Pathé Vox”. Tarnished base.	1	£5
—	—	100v - 200w	ASCC base.	1	£4
M30	—	6v - 20w	Two-pin miniature halogen capsule, G4 base.	1	£2

**M33**

EVC/FGX

24v - 250w

Philips 6958 two-pin halogen capsule, G6.35 base. 1 \_\_\_\_\_ **£3****EXCITER BULBS**

All new or NOS unless otherwise stated

LIF ▼	ANSI ▼	Voltage - Amperage	Comments	Number available ▼	Each ▼
<b>G/5</b>	—	6v - 1a	B15s base, '1884 Collar'.	2	<b>£3</b>
<b>G/5</b>	—	6v - 1a	Reboxed; possibly ex-equipment/second hand.	1	<b>£1</b>
<b>G/10</b>	—	10v - 5a	Prefocus S15s base '1884 Collar' EL4.	1	<b>£3</b>
<b>G/11</b>	ASCC	10v - 5a	P15s base.	11	<b>£3</b>
<b>G/40</b>	—	6v - 1a	"For Bell & Howell projector" Hand-made box so possibly ex-equipment /second hand.	1	<b>£1</b>
<b>G/48</b>	—	7v - 0.2a	P30s base.	1	<b>£3</b>
<b>G/?</b>	—	4v - 0.75a	"Dr G.Fischer 84 30 04" SX15s base (15mm ø). Steenbeck sound bulb.	1	<b>£3</b>

**STUDIO LIGHTING BULBS**

LIF ▼	ANSI ▼	Voltage - Wattage	Comments	Number available ▼	Each ▼
<b>P1/15</b>	EGY	240v - 1000w	Halogen, GX6.35 base; 15 hour service life.	3	<b>£5</b>
<b>—</b>	—	240v -1000w	Halogen, long tube.	1	<b>£5</b>
<b>—</b>	FTA 12v	-12w	Halogen, GZ4 fitting, multifaceted bowl, 7°.	1	<b>£2</b>

**MOVIE LIGHTS – Halogen bulbs.**

Price

- CIMA 1000L** With very bright 1,000 watt mains bulb (used but in good condition). Unit with top and bottom barn doors and various adaptors for hand-held use or mounting on a tripod or stand. **£10**
- CIMA 1000L** 1,000 watts. Bulb appears to be new, complete with top & bottom barn doors. Also adaptors for mounting on camera, or hand-held operation. **£10**
- KOBOLD** 1,000 watt bulb, barn doors, body-mounted slide on-off switch, folding bar with adaptors to fix to camera body or tripod. Takes P1/12 bulb, the one fitted looks in good condition and works. Fitted with new plug. **£10**

## MOVIE LIGHTS – Tungsten ES Base Reflector bulbs.

<b>Dixons Twin Beam</b>	Takes two ES 375 (but not 500 watt) watt reflector flood bulbs (mounted side by side) but these are not included in the price (see next section.) Will also take any bulb with an ES (Edison Screw) base. With adapters to fit on tripod or atop camera. Dim-Off-Bright switch. In original box.	£5
<b>Boots Twin Light</b>	Takes two ES 375 (but not 500w) watt reflector flood bulbs mounted one above the other (unusual) but these are not included in the price. Will also take any bulb with an ES base. With hand grip and angle bracket for fitting to camera tripod bush, ¼" Whitworth screw missing. Dim-Off-Bright switch.	£5
<b>Movie Top Lite</b>	Takes either ES 375 or ES 500 watt reflector flood bulbs (mounted side by side) but these are not included in the price. Will also take any bulb with an ES base. With bracket and grip for hand-holding or fixing to camera or tripod. Dim-Off-Bright switch.	£5

*Where tungsten internal-reflector lighting units listed above incorporate a Dim-Off-Bright switch, the Dim position is intended to serve two functions, to pre-heat the bulbs so that the bulb-life-diminishing effect of switching on straight from cold, is avoided; and for setting up the lamp position where the lamp unit is separate from the camera, coincidentally prolonging bulb life. When in the Bright position, both bulbs are fed in parallel with the full mains voltage to achieve maximum brightness; when in the Dim position the two lamps are connected in series across the mains and thus receive half the mains voltage each (assuming bulbs of equal wattage). This not only lowers the brightness of each bulb, but also lowers the colour temperature toward that of candlelight. This may be useful for drama productions or where you require lighting of two different colour temperatures without filtration. A reminder – these units with ES base fittings may be used with any ES base bulb that is capable of being dimmed, which usually means filament bulbs of the type the EU has banned from manufacture and may shortly ban from retail sale. Where it is stated that a unit will not take two 500 watt bulbs this is not because of electrical limitations but because the centres of the bulb holders are physically too close together to accommodate the larger diameter 500 watt bulbs.*

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## ES BASE REFLECTOR BULBS

240 volt reflector bulbs for use with the twin movie light units mentioned in the last section, and similar units. These are too fragile to be posted, so collection is essential, *but by appointment only please.*

500 watt	Four available. (Noticeably wider diameter than ES 375 bulbs.) _____	Each £2
375 watt	One available. _____	£1
60 watt	Several. _____	£1

*Although European mains voltage is 'harmonised' at a nominal 230 volts, there is a 'plus or minus' tolerance incorporated in the permissible voltage supplied to domestic premises throughout the EU, and the traditional UK voltage of 240 volts falls within the acceptable EU limits. Bulbs such as the above, marked by their manufacturers as 240 volts, will therefore run as normal. They were designed for 240 volts and in the United Kingdom they will be powered by a 240 volt supply. Note also that the 375 and 500 watt bulbs run exceedingly hot; the Movie Light units above are designed and rated for this but domestic ES fittings will probably not be. To avoid burns and prolong bulb life, always allow bulbs to cool sufficiently before handling.*

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## EDITOR - VIEWERS

Standard 8.

### WALZ SH8

Compact unit made by the Walz Company of Tokyo, Japan and identified on the mid-grey crackle-painted body by engraving, an unusual and elegant approach. 220-250 volt operation; the 220v transformer give 6.9 volts at the bulb on standard British mains. Uses standard fitting 6v 10w bulb, adjustable for most even illumination. Fixed mains lead with in-line torpedo on-off switch and new mains plug. Inching and focus controls and a location punch that leaves a small hole on the perforation side of the film (just breaking through to the edge), about two frames away from the gate. All controls move easily. Unlike many other models the drive sprocket is away from the operator which eliminates the possibility of scratching the picture area when removing and replacing the film mid-reel. Designed for 400 ft spools and will take 600 footers but not 800 ft, which just foul the screen hood, and bottom on the work surface.

<sup>x</sup>This editor-viewer was also marketed by Boots the Chemists (usually a sign of good equipment), but without the *Walz* identification. There was also an *Erno*-badged version. However, you would not wish to edit with this example. Without film in the gate, the light is a dim yellow-green (possibly due to the optical system including the f 3.5 15mm lens) and with film threaded through the gate, such picture as you can see on the 40mm x 60mm glass screen, is brief on each frame cycle as, unlike different units, there is no multi-faceted prism to spread the image time on the screen. Additionally, the middle of three reflecting mirrors in the optical path is degraded, although this could be replaced. A pity as in all other respects this apparatus is thoughtfully designed and beautifully made.

<sup>x</sup>As such, it is sold either for display or as a wind/rewind unit with a straight ungeared wind handle on the right and a 3:1 geared rewind handle on the left. The standard 8 'cine' spindles also accommodate ordinary 1/4" recording tape spools and this might be useful for rewinding recording tape without firing up a 1/4" recorder, especially if valve-based. With instructions. **£8**

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## PROJECTION SCREENS

	Size		
<b>Luxor</b>	36" x 36"	Glass beaded tripod screen.	<b>£6</b>
<b>Boots</b>	40" x 40"	Lenticular tripod screen made by FINS of Italy.	<b>£5</b>
<b>Acme</b>	60" x 46"	Glass beaded tripod screen.	<b>£12</b>

*Lenticular screens give a wide angle of viewing. Glass-beaded screens give enhanced brightness but over a narrower viewing angle. All screens may also be used as large light reflectors where their collapsibility into an easily transported package make them especially useful on location shooting. None of these screens is suitable for posting.*

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## PROJECTION STANDS

A standard configuration, folding projection stand, with two tables including adjustable elevation on the top one that normally takes the projector. Four legs, one with height-adjustable foot for assured stability. Very good condition. **£10**

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## FILM SPOOLS WITH CANS

9.5mm	<b>Pathéscope</b>	300 foot, black, good condition in metal can. Two available.	£3
16mm		400 foot capacity with metal cans, several available.	£4
16mm		800 foot capacity with can.	£6

## FILM SPOOLS WITHOUT CANS

16mm		400 foot capacity, several available.	£3
16mm		800 foot capacity.	£5
16mm		1200 foot capacity.	£7
16mm		1600 foot capacity.	£9
16mm		2000 foot capacity.	£11

## COLLECTORS' ITEM FILM CAN (No spool included).

16mm		1930s German 400 foot metal can, on the bottom half of which is stamped <i>Reichsstelle für den Unterrichtungsfilm</i> (National Office for Instructional Film, a Nazi institution). One only.	£15
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## FILM JOINERS AND SPLICERS

Standard 8	<b>Barclay</b>	Cement splicer – also handles Super 8 and 16mm.	£4
Standard 8	<b>Ising</b>	Cement splicer – also handles 16mm.	£4
Standard 8	<b>Swallow</b>	Cement splicer – also handles 9.5mm and 16mm.	£4
Super 8	<b>Barclay</b>	Cement splicer – also handles standard 8 and 16mm.	£4
9.5mm	<b>Swallow</b>	Cement splicer – also handles standard 8 and 16mm.	£4
16mm	<b>Barclay</b>	Cement splicer – also handles standard 8 and Super 8.	£4
16mm	<b>Ising</b>	Cement Splicer – also handles standard 8.	£4
16mm	<b>Swallow</b>	Cement splicer – also handles standard 8 and 9.5mm.	£4
16mm	<b>Ross Ensign</b>	Cement splicer, condition almost as new. Instructions.	£4
16mm	<b>Premier</b>	'Deluxe' film splicer. Automatic film scraper, which probably needs adjustment. In original box with splicing and blade adjustment instructions.	£25

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## FILM RESEARCH MATERIALS

\* Also useful for B&W feature film stills – photocopy for a quiz?

Anglo-EMI Film Distributors	16mm catalogue.* Year not stated, probably late 1970s.	£1
Central Film Library	35mm and 16mm catalogue of sound films, including a filmstrip section. 1961-1962.	£1
Central Film Library	16mm catalogue of films for industry, 1961-1962. Includes a filmstrip section.	£1

Columbia-Warner	16mm catalogue 1974.* "Over 800 films to choose from."	£1
GB Film Library	16mm catalogue issue 27 from 1961.	£1
Rank Film Library	1962-1963 Entertainment catalogue.* Includes a section on Children's Film Foundation (CFF) productions and <i>Look At Life</i> shorts.	£1
Rank Film Library	1966-1967 Entertainment Films Catalogue.* Includes a section on CFF productions and <i>Look At Life</i> shorts.	£1

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### 35mm FILM CAMERAS

<b>Canon</b>	Sure Shot 105	Zoom S with 38—105mm lens, integral flash, soft case.	£5
<b>Kodak</b>	PC-35 AF-M	f2.8 35mm lens, integral flash, soft case, instructions.	£5
<b>Minolta</b>	AF DL	Two-stage lens (Wide/Telephoto) with integral flash, auto-exposure, auto-wind and auto-rewind. Slider-switched lens cap that isolates electrics to prevent accidental exposure. CRP2 6v battery. Soft case.	£5
<b>Minolta</b>	115 EX	38—115mm macro zoom, integral flash, case, as new.	£8
<b>Minolta</b>	7000	With auto-focus 35—70mm macro zoom. Extras include right-angle viewfinder adaptor, two lens hoods, 49mm Skylight (1A) filter, reloadable film cassette, leather (?) ever-ready case and fabric multi-compartment carrying case.	£10
<b>Pentax</b>	35 AF2	With Kodak Ekton f2.8 35mm lens, integral flash and instruction booklet. Slight body damage.	£5

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### 35MM CAMERA LENSES

<b>Soligor</b>	Auto-zoom f4.5 90—230mm. As new, believed to be Minolta fitting.	£15
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### 35mm SLR EXTENSION TUBES

<b>Pentax</b>	Set of three tubes (numbers 1, 2, 3) for Asahi Pentax S3 SLR camera. M42 fitting, as new in original box with user instructions.	£10
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### ELECTRONIC FLASH GUNS

<b>Minolta</b>	Auto 200X	As new.	£4
<b>Minolta</b>	TA Program 2800	In case.	£8
<b>Pentax</b>	<b>Details to follow</b>		£?

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## FLASHCUBES

A pack of three flashcubes from Thorn Lighting giving twelve flashes overall. The packet advises “Do not use . . . if the normally blue dot is pink”. All twelve dots are blue. With exposure guide for films 25—200 ASA, synchronisation at  $\frac{1}{60}$  second. Just the thing to complement the Instamatic 126 in your display cabinet of old still cameras.

£1

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## STILL PROJECTION

### EPISCOPE

From the House of Headquarters and General, famed purveyors of affordable stuff to the masses, comes this Japanese-made episcopes. Not often found these days, an episcopes sits atop the image to be projected, the 100 watt bulb illuminates the image (a photograph or diagram for example), which is internally reflected by a mirror towards the focussing lens which throws the enlarged image on a nearby wall – the instructions suggest seven feet away.

Supplied in its original box with distressed H&G despatch label, illustrated instructions, a partially painted, oddly-shaped piece of metal whose function is obscure, a new mains plug and two new-stock 240v 100w tungsten bulbs, this grey finished, H&G-badged episcopes might appeal to collectors of tinplate apparatus.

£7

### 35mm SLIDE PROJECTORS

<b>Boots</b>	Compact 150	With <i>Veginar</i> f2.8 85mm lens. 240v 150w bulb (A1/167) in good condition. Small but powerful projector in excellent working order and appearance.	£10
<b>Erno</b>	Cabin	Compact projector for single slides. With f 2.5 75mm <i>Ernolux</i> lens and A1/21 240v 100w bulb, SCC fitting. As the mains supply goes straight to the bulb (no transformer in the way) this unit could work on 120 volts supply with the appropriate A1/21. With 2m detachable mains lead and new plug. No on-off switch but it would be simple to fit a torpedo switch in-line with mains lead if so desired. (Often a simple way to extend a mains lead.) Includes a set of ten Walton Colour Slides (set T/5, slightly pink) of <i>The Queen's Guards</i> (51 to 60). Number 60 is of the young Queen Elizabeth II taking the salute at a Trooping The Colour ceremony, on her horse <i>Winston</i> . Slides and projector are in their respective original boxes. No instructions, but you don't really need any! Fully functional.	£10
<b>Kodak</b>	Kodaslide 40	For single slides. Fitted with Kodak <i>Ektagon</i> f3.5 four inch (102mm) lens. Good appearance but with its 240v 150w bulb not the brightest; however this may be an advantage for slide to video transfer.	£5
<b>Prinzmatic</b>	500	With four inch (102mm) f 2.8 lens, 2 × 36 slide magazines, takes an A1/180 (240v 500w) bulb. Fitted bulb looks almost new. Hard carrying case.	£12
<b>Reflecta</b>		Fixed mains lead, removable remote-control lead, one straight tray included.	£?

Another slide projector (spare circular magazines available) from a donation is yet to be listed.

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## SLIDE PROJECTOR LENSES

**Stellar Will** f 3.5 150mm lens with a 40mm barrel diameter. Three available. **£8**

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## SLIDE PROJECTOR MAGAZINES

**Prinz Concorde** Circular. **£2**

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## EXPOSURE METERS

**Bertram Chronos** Rare (see *Google*) and in original box with instructions. Good appearance but doubtful if in working order. **£3**

**Gossen Sixtar** In ever-ready case. Looks new. **£5**

**Lux Light Meter** Unknown make, in leather case, complete with German instructions. Appears to be in working order. **£3**

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## LENS CASES

**Yashica?** Leather, inner dimensions 7" length × 2½" diameter. **£5**

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## LENS FILTERS & DIOPTRER CLOSE-UP LENSES **To be itemised when we get a round tuit.**

A selection of various types and diameters - please enquire. Prices £2—£3

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## ELECTRICAL

AC/DC adaptor. Mains *input* 230v 50Hz AC at 90mA; *output* 9v DC 500mA. **£6**

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## BAGS

Medium Film Changing Bag. For daylight loading of cassettes and film magazines, size 17" × 17", hardly used. **£10**

General Purpose Carrying. Black, approx. 13" × 10", fairly worn but very serviceable, which also serves as an emergency film loading /changing bag, with light-trapped arm inlets. *Unique!* Is this an original design or an inspired conversion? **£7**

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## OAS

**Aico** Cine video Screen For copying ciné film or slides to video; screen size 4" × 3". Whilst the original instructions are missing, there is included a photocopy of the instructions for setting up the similar Sima Copykit outfit. **£8**

**Brun** Zoom Effects Box Fits in front of camera lens. 43mm thread. Complete with various masks (binocular, keyhole, hearts etc.) **£5**

**Movietone** Despatch Case With handle and securing strap, this case held a single copy of 35mm *Movietone News* for safe transit between distributor and cinema, and cinema and cinema in the same locality. Note the past tense – “held” – no Movietone newsreel is supplied !  
A little piece of cinema history.

**£10**

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## **¼" TAPE RECORDERS**

**Bush TP50** Announced at the *Radio Show* in late 1961, a four valve mono four-track recorder (their first), using a *BSR TD2* deck. Single speed 3¾ ips, maximum 5¾" spools. Fixed mains lead with new plug; this fits inside case when closed, as does the Bush-badged *ACOS* type 45 omni-directional microphone. Integral loudspeaker with provision for external speaker, radio & microphone inputs. Monitor output, “Stereo” output for external amplifier to facilitate replay of pre-recorded stereo tapes. Case has handle & feet, lid is fully detachable and the sponge spool retainers are in good condition. Separate rotary volume, radio recording level, bass and treble tone controls. Record and replay okay but rewind and fast forward are tardy. Tape position indicator and “magic eye” recording level meter. All inputs and outputs are Phono (RCA, Cinch) sockets. Valve line-up EF86, EF86, ECL86 and EM84 giving two watts output. Push-button change between tracks 1-4 and 3-2. Weight 25½ pounds. Specification (when new) frequency response 80—10KHz, wow and flutter 0.2%. Over half a century on, who knows? Sounds okay.

**£15**

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## **¼" RECORDING TAPE**

	Price each
5 inch spools of professional once-used and bulk-erased tape, several available. _____	<b>£1-50</b>
7 inch spools of professional once-used and bulk-erased tape, several available. _____	<b>£2-50</b>
7 inch spools, approximately two-thirds full, of ¼" <i>PERFORATED</i> tape; suitable for tape/projector synchronisation at 3¾ ips/18fps. Two available. _____	<b>£5</b>
7 inch spool of ¼" <i>PERFORATED</i> tape; suitable for tape/projector synchronisation at 7½ ips/18 fps. _____	<b>£8</b>

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## **MAGNETIC FULL-COAT**

16mm Agfa-Gevaert Magnetfilm MF5 Triacetate base (so may be joined using a cement splicer as well as a tape joiner). 350 feet (*no joins*) on T-core, single-perf A-wind, oxide in. Optically dense enough to be used in place of black leader before and after the projected part of the print, but not thick enough to rely upon for auto-threading a projector.

**£5**

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## AUDIO EQUIPMENT

**Realistic** Stereo Mixing console. Model 32-1200B. Size 11" × 8" × 3".

*Inputs* 3 × microphones on ¼" jacks; 4 × phono, tape in, aux in.

*Outputs* Tape out, main out.

Excellent condition and appearance, good working order. \_\_\_\_\_ **£10**

**Halma** Mono mixing unit with linear faders for master output and each input.

*3.5<sub>mm</sub> Input* Microphone.

*RCA/Phono Inputs* VCR, Aux.

*RCA Output* Main audio out. \_\_\_\_\_ **£10**

*'Phono', 'RCA' and 'Cinch' are different names for the same type of co-axial connector.*

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## BOOKS

***David Lloyd George : The Movie Mystery.*** University of Wales Press Cardiff 1998 Paperback ISBN 0-7083-1371-X

Edited by David Berry and Simon Horrocks, with a foreword by Lord Tenby and contributions from Kevin Brownlow, John Reed, Neil Brand, John Grigg, John Hardy, Nicholas Hiley, Gwenan Owen, Roberta E. Pearson, Peter Stead, Sarah Street, John O. Thompson and benefitting from the historical work of Dennis Gifford who in 1967 interviewed the film-maker, Maurice Elvey, shortly before the latter's death. The back cover blurb reads :

"This is the incredible story of a silent film, made in 1918, but not screened in public until 1996. The central figure in this drama (on and off screen) is the charismatic prime minister, David Lloyd George.

Completed in the last months of the First World War, *The Life Story of David Lloyd George* was suddenly and mysteriously withdrawn before its first trade screening; solicitors, presumably acting for the government or for the Liberal party, paid £20,000 to remove the film from the offices of Ideal, the film's production company. It was long thought that all copies had been lost or destroyed, and then in 1994 the complete negative was found amongst material supplied by Viscount Tenby (Lloyd George's grandson) for examination by the Wales Film and Television Archive.

The first section of the book focuses on the reasons behind the film's suppression, while the second section concentrates on the painstaking and fascinating process of restoration. The concluding section discusses the feature as a film *per se* and assesses its contribution to the history of British cinema. The text is well illustrated and includes many frame enlargements from the film."

**£5**

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***The Filmmaker's Eye : Learning (and breaking) the rules of cinematic composition.*** ***Gustavo Mercado***

Focal Press 2011 Paperback ISBN 978-0-240-81217-5

A lavishly illustrated primer on film making that goes way beyond that suggested by the title and strap-line. After a short introduction to basic principles, an extensive array of shot types are deconstructed in the following format • **Why It Works** : An introduction to the time-honoured and tested traditional use of particular shot types. • **How It Works** : Callouts point out exactly how shots work the way they do, revealing the visual rules, technical aspects, and cinematic techniques in action. • **Technical Considerations** : The equipment, techniques. And technical variables to consider to get the shot you want. • **Breaking The Rules** : Examples where the "rules" are brilliantly subverted for maximum expressive and stylistic impact. Square format book, new and unread.

**£10**

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## **King Vidor : On Film Making.**

W.H. Allen London First British Edition 1973 Hardback ISBN 0 491 01120 2

With a foreword by Arthur Knight. Includes KV's reason for not seeking a director's credit for the *Somewhere Over The Rainbow* sequence and other scenes he directed in the film *The Wizard Of Oz*, and MGM's reason for their policy of no deep blacks and no pure whites in their black and white films. Quotes include "The universe can belong to anyone who owns a camera and if it is a movie camera he will be able to tell everyone all about his greatest possession—his vision of the world." : "The director must be careful not to over-rehearse. Too many rehearsals can deplete the spontaneity of the performances. I try to anticipate when a peak performance will next occur and make certain the camera and sound are rolling." : "There is no exact rule for lighting a scene ... it is a matter of interpretation." And so on – this book is full of practical examples of the art and craft of making movies. Oh, and yes – his real name really is 'King' ! Illustrated. Former public library book, repaired, dust jacket sleeved.

£5

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Currently we are sorting through a large donation and it will take a while for all these items to be identified, checked and added to this list. (We've been at it since February 2015.) If you are looking for a specific item or film title it may benefit you to advise us of same, and we will inform you, without obligation to buy, should it become available. It does sometimes happen that donated items are sold without appearing on this list because someone has done just that.

We are prioritising examination of the films from the aforementioned donation. If you would like regular lists as they are published, please state gauge preference (Standard 8, Super 8, 9.5mm, 16mm – as many as are applicable) and either email [aivarkaulins@onetel.com](mailto:aivarkaulins@onetel.com) with "Film Lists" in the subject line, or send *several* stamped self-addressed envelopes to

Aivar Kaulins, 19 The Ridgeway, Stanmore, Middlesex, HA7 4BE

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## **Collection / Delivery**

All sales items may be inspected and/or collected from Stanmore, Middlesex, but only by prior arrangement (020 8954 2607).

Such items as are marked "unsuitable for posting" by reason of shape, size or fragility, can be delivered by car to a distance of ten miles from Stanmore for a fee of £10, provided full purchase price plus delivery fee has been previously received. Further distance by negotiation. Also, all items on our sales list, especially those marked 'unsuitable for postal delivery', can be delivered free of charge to film collectors' events such as the *Rickmansworth Film Fair* (12<sup>th</sup> March 2016, RVS Hall Bury Lane Rickmansworth WD3 1DP); the *Group 9.5 Annual Get-Together* (Sunday 16<sup>th</sup> October 2016 at Harpenden Public Hall AL5 1TE); the *Money Hill Film Show* (Berry Lane Methodist Church WD3 7HJ, near Rickmansworth, November or December 2016), *provided that full payment has been received before the event*. With the same proviso, lighter items (capable of being carried by one person on public transport) may also be delivered to the regular Saturday evening meetings of the St Gabriel's Group 9.5, at St Gabriel's Church Hall, Glasgow Terrace off Lupus Street Pimlico London SW1V 3AA (see below\*); *Pimlico Film Fair* (Saturday 23<sup>rd</sup> April 2016) also at St Gabriel's Church Hall Pimlico.

Our society, Harrow Filmmakers (founded 1951 as the Pinner Film Society, later the Pinner Ciné Society, latterly Harrow Ciné and Video Society,) welcomes donations of equipment (cine, video, stills, working or not), films, books, magazines and associated artefacts. Please telephone Aivar Kaulins on 020 8954 2607. By the terms of our charitable status the society are unable to purchase goods for resale, nor are we able to sell anything on a commission basis.

**2016 Group 9·5 London Meetings at 7:45pm at the address above\***

**January 30<sup>th</sup>.** *Of Mice And Men* (US 1939), a well acted drama that is not depressing for all its grief. The cast is headed by Burgess Meredith, Lon Chaney Jnr, Betty Ford, Charles Bickford and Noah Beery Jnr plus others. It was directed by Lewis Milestone and based on the novel by John Steinbeck. Just a one reel short will be included due to the length of the main feature. All on 16mm and presented by the legendary David Wyatt.

**February 20<sup>th</sup>.** A full evening of 9·5mm silent classics presented by Anthony Saffrey. All will have live piano accompaniment by Lillian Henley as our special guest. Included will be *Vally* (Italy 1932), a drama adventure with love interest and based on the opera *La Wally*. Its director was Guido Brigone. Also, *Sergeant Lafleur* (France 1925), directed by Rene Leprince. It is another adventure with action and set in the reign of Louis XV. Other titles include two that were released by Novascope.

**March 12<sup>th</sup>.** Another programme on 9·5mm, presented by Grahame Newnham, this time mainly sound. The feature is *Fighting Back* (US 1948). Uncut at eight reels, it is a crime drama starring Paul Langton, Jean Rodgers with Joe Sawyer, Morris Ankrum and Gary Gray. Directed by Mal St. Clair with production and release by 20<sup>th</sup> Century Fox. The support will include a selected silent, complete with music from the late John Ferrari's collection.

**April 2<sup>nd</sup>.** The Group 9·5 Annual General Meeting. This will be followed by film screenings, to be announced.

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*And Finally...*

[www.youtube.com/watch?v=iSrbdYd7UM0](http://www.youtube.com/watch?v=iSrbdYd7UM0)

*A Day At Denham* (GB 1939)

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